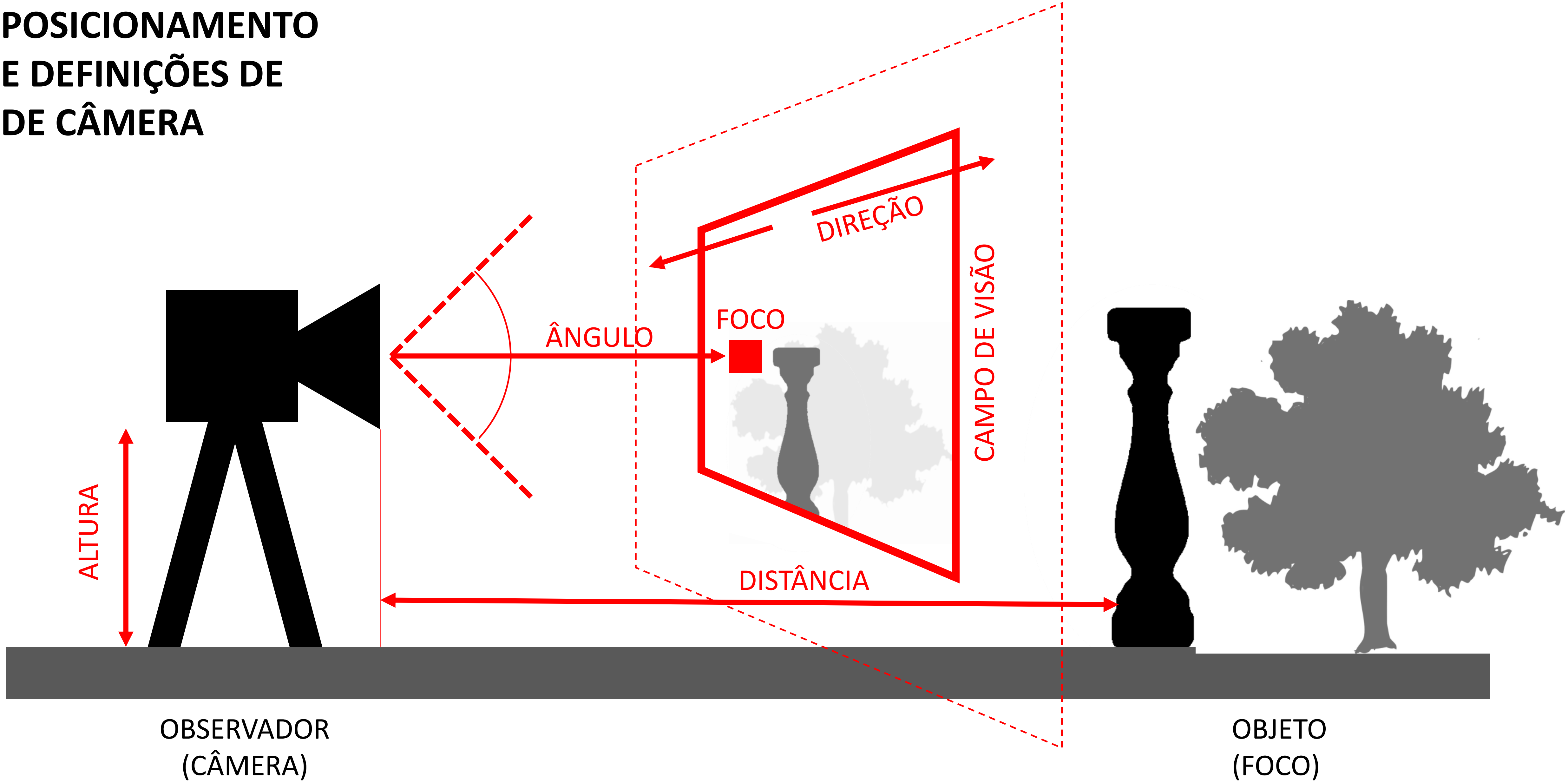
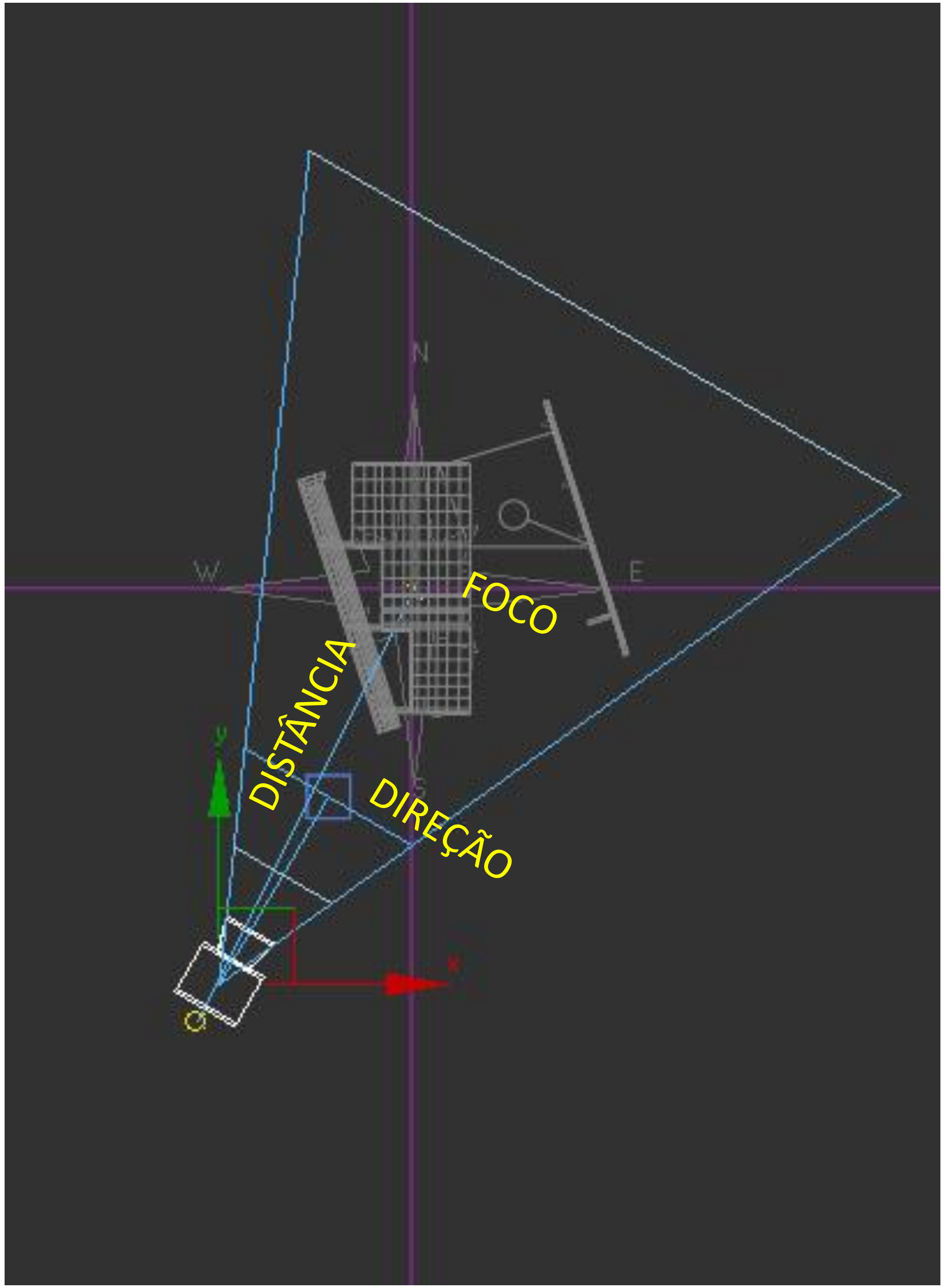
ELEMENTOS PARA GERAÇÃO DE IMAGENS RENDER

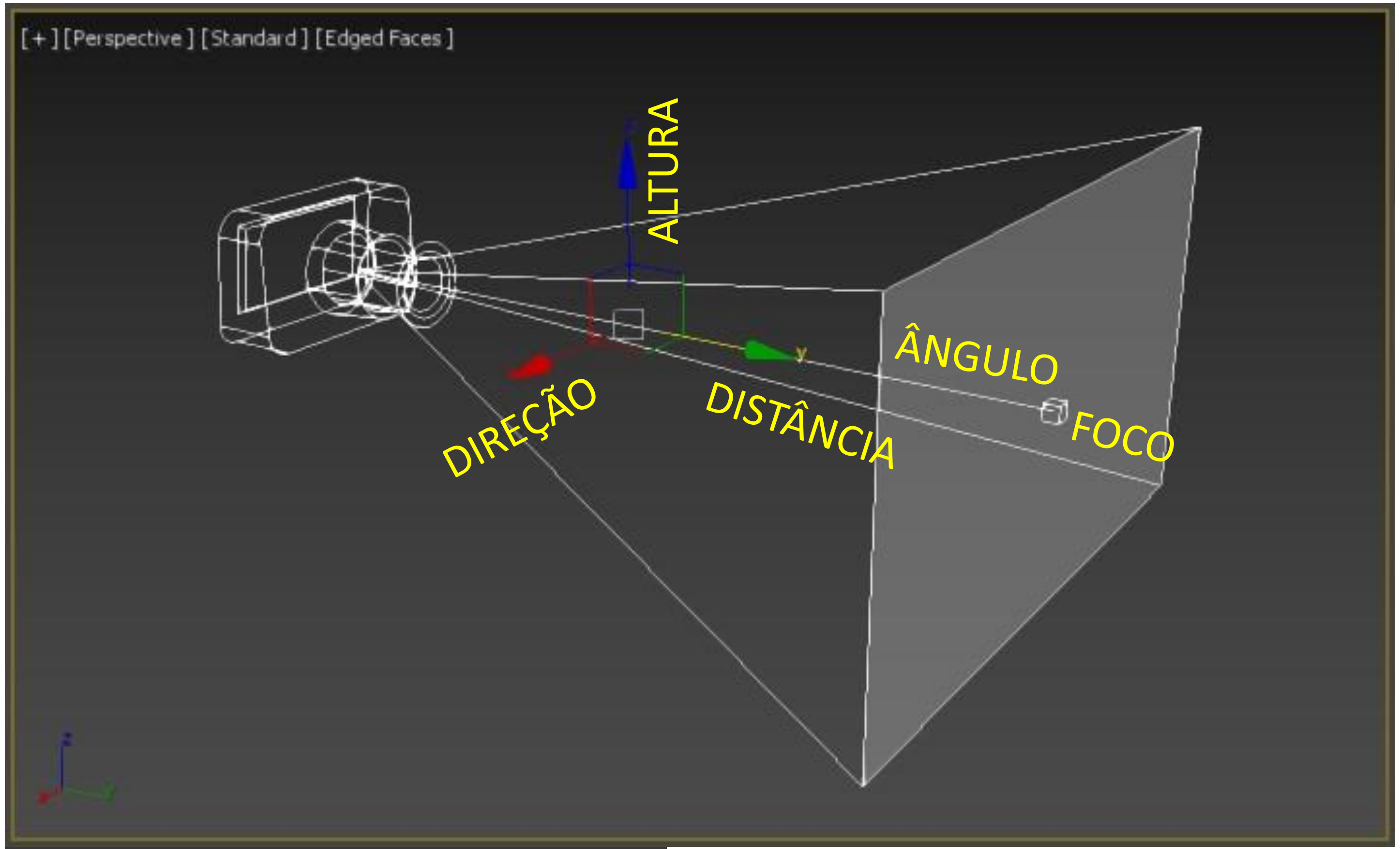
ISO 200
AUTO
ISO 50
ISO 100
ISO 200
ISO 400
ISO 800
ISO 1600
ISO 3200

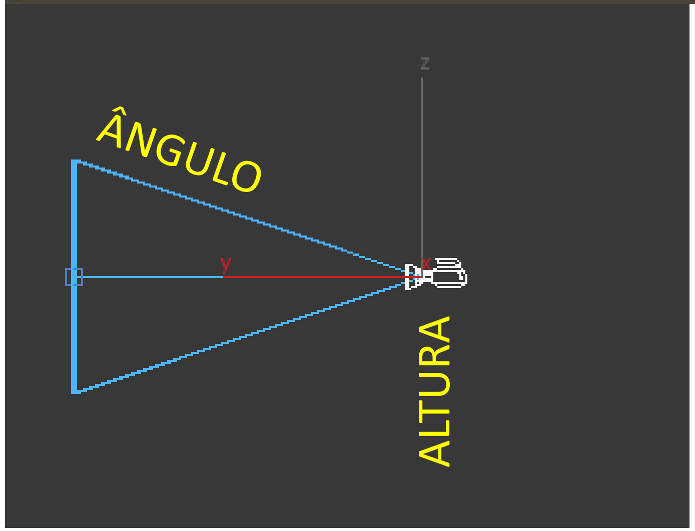
MODO

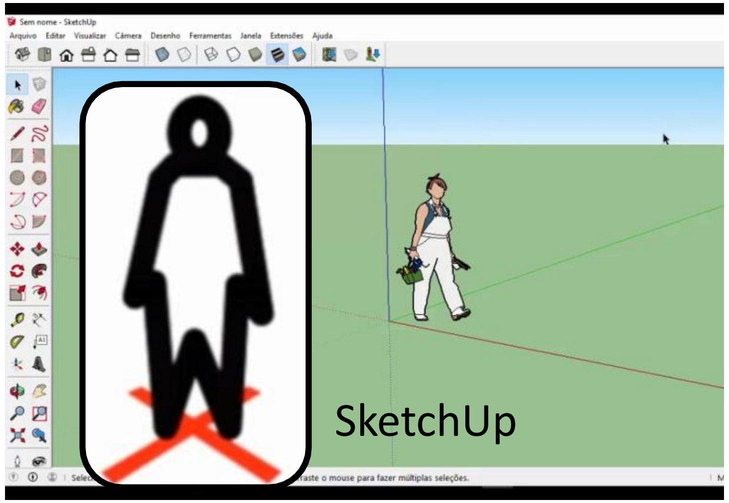
POSICIONAMENTO E DEFINIÇÕES DE DE CÂMERA


DIREÇÃO
CAMPO DE VISÃO
FOCO
ÂNGULO
ALTURA
DISTÂNCIA
OBSERVADOR
(CÂMERA)
OBJETO
(FOCO)

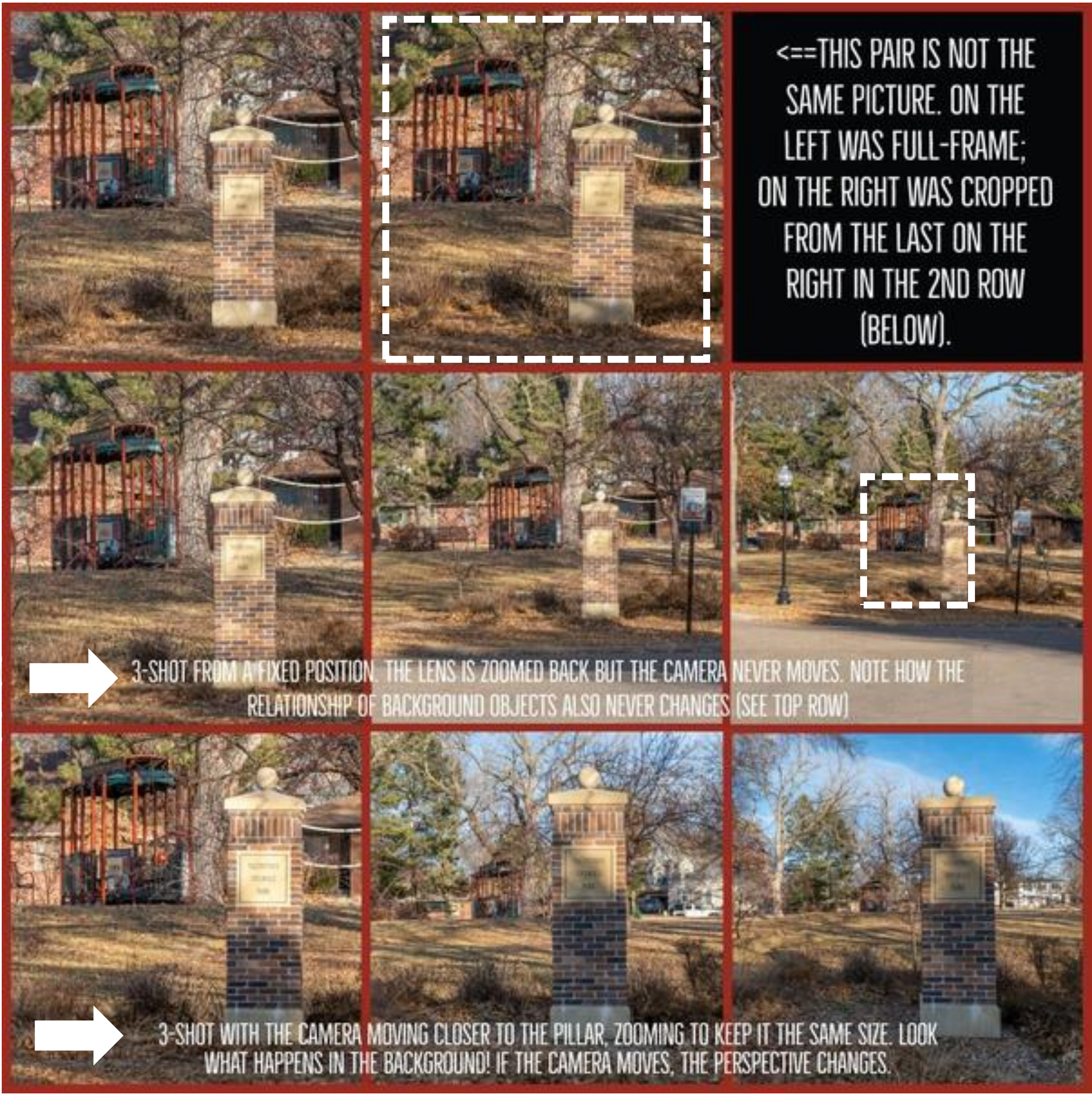

N
W
E
FOCO
DISTÂNCIA
DIREÇÃO
y
x


[+] [Perspective] [Standard] [Edged Faces]
ALTURA
ÂNGULO
FOCO
DIREÇÃO
DISTÂNCIA
y


ÂNGULO
ALTURA
z
y


SketchUp

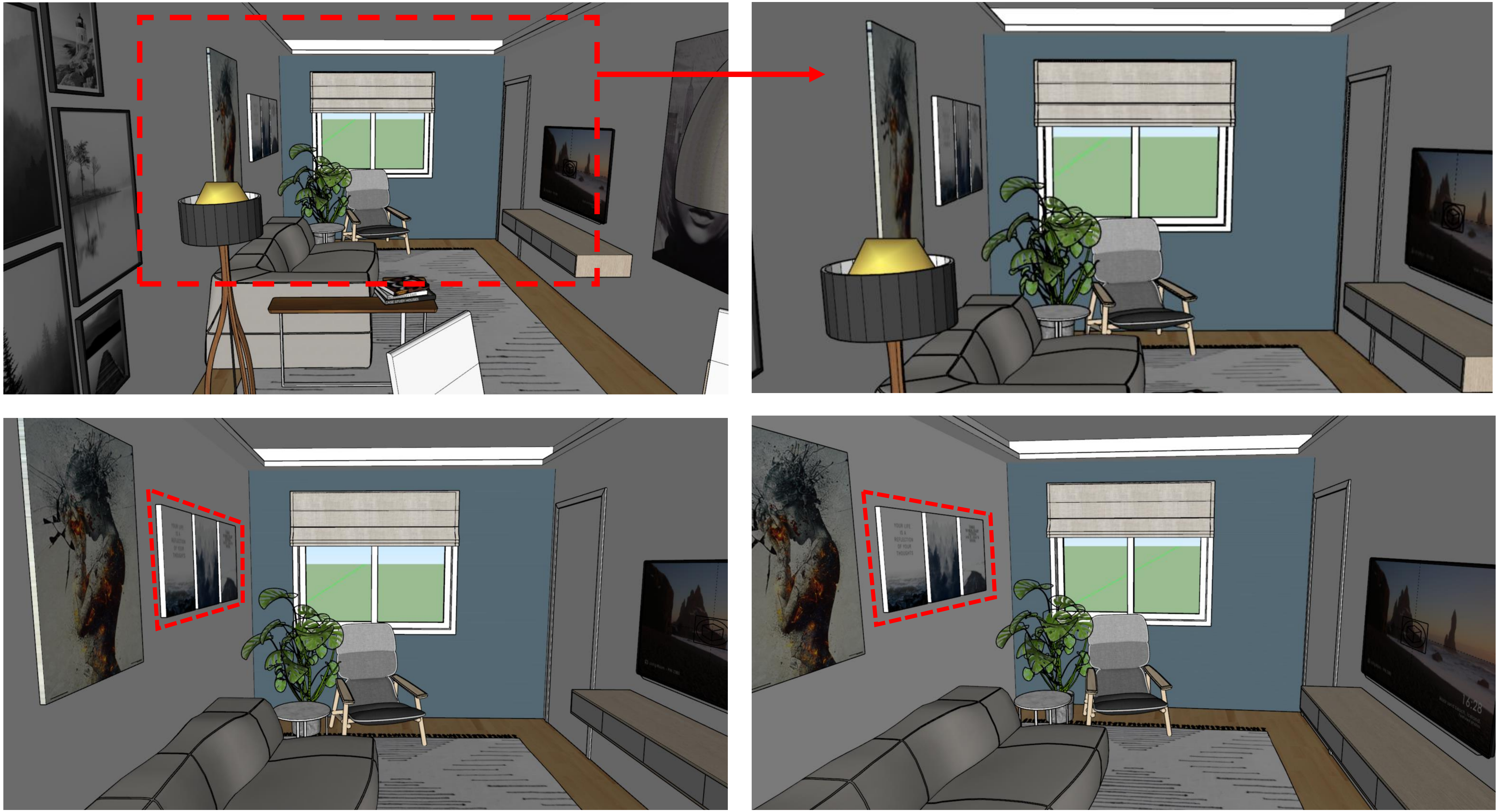
DISTÂNCIA



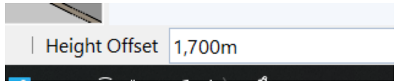
<==THIS PAIR IS NOT THE SAME PICTURE. ON THE LEFT WAS FULL-FRAME; ON THE RIGHT WAS CROPPED FROM THE LAST ON THE RIGHT IN THE 2ND ROW (BELOW).

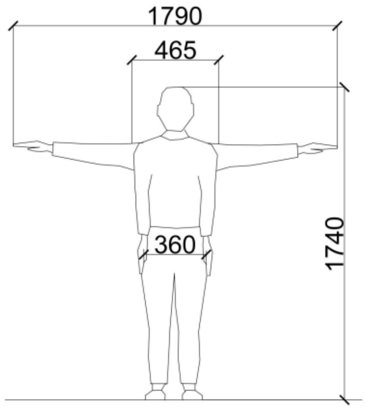
3-SHOT FROM A FIXED POSITION. THE LENS IS ZOOMED BACK BUT THE CAMERA NEVER MOVES. NOTE HOW THE RELATIONSHIP OF BACKGROUND OBJECTS ALSO NEVER CHANGES (SEE TOP ROW)

3-SHOT WITH THE CAMERA MOVING CLOSER TO THE PILLAR, ZOOMING TO KEEP IT THE SAME SIZE. LOOK WHAT HAPPENS IN THE BACKGROUND! IF THE CAMERA MOVES, THE PERSPECTIVE CHANGES.

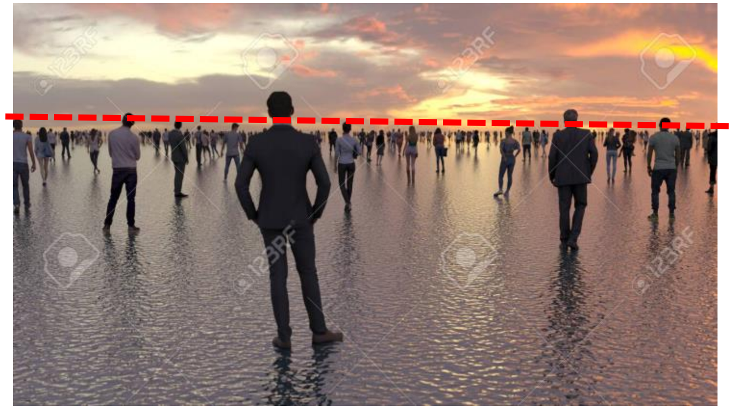


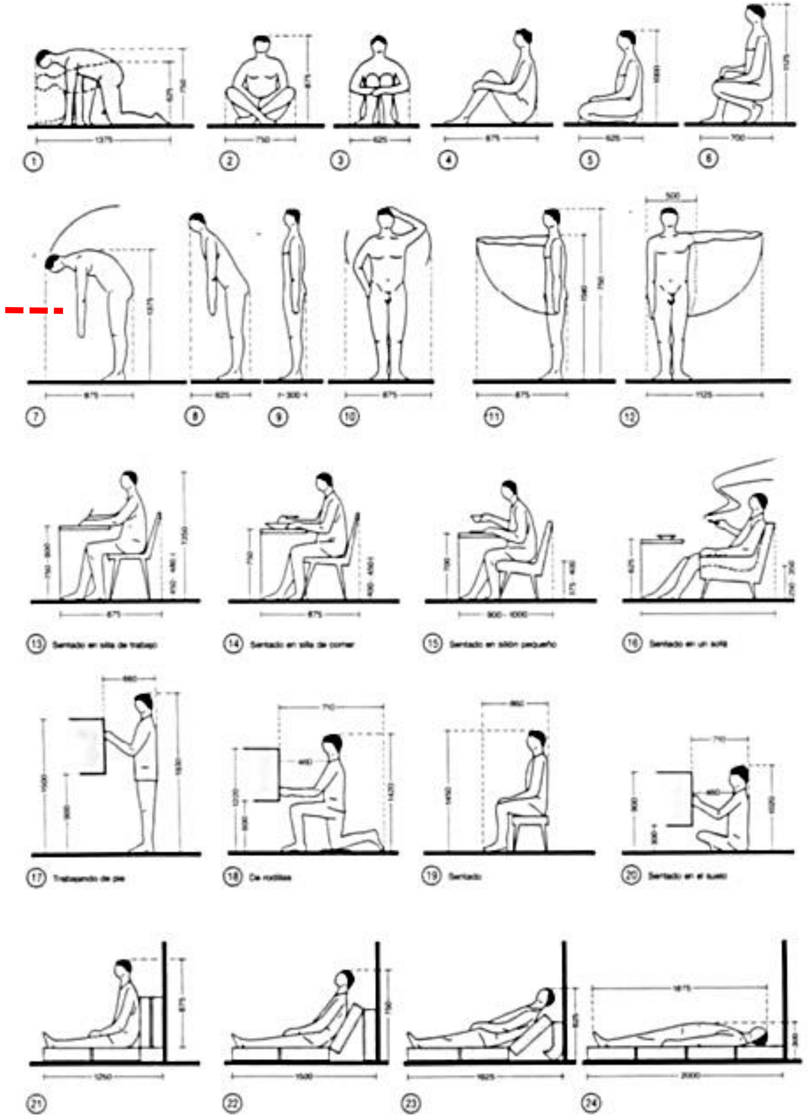
ALTURA

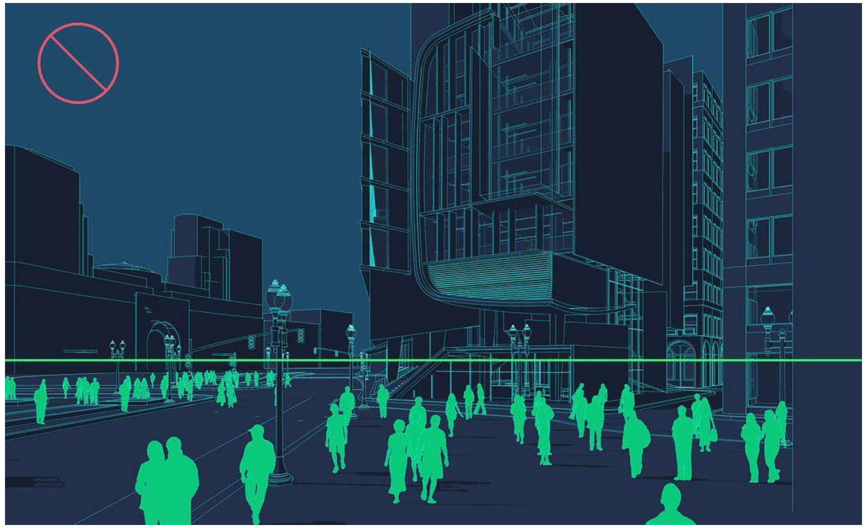

Height Offset 1,700m


1790
465
360
1740

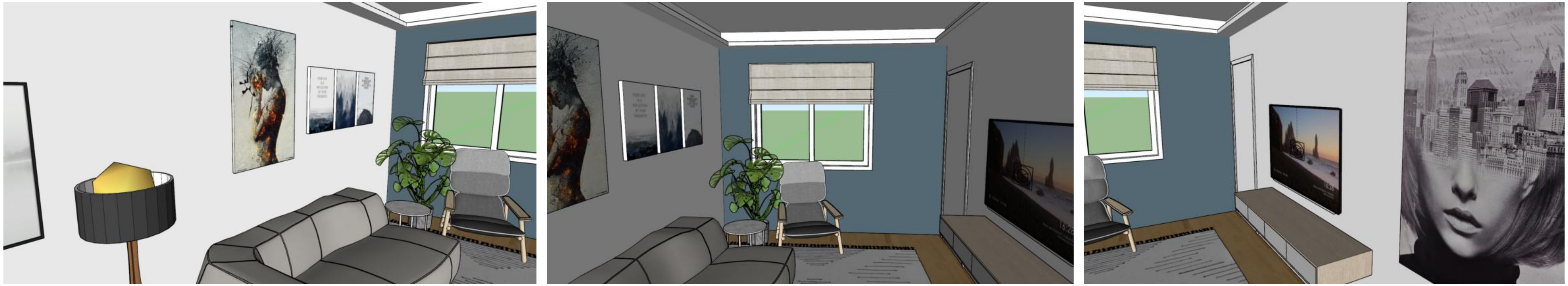
RAYVAT
BIRD'S EYE VIEW

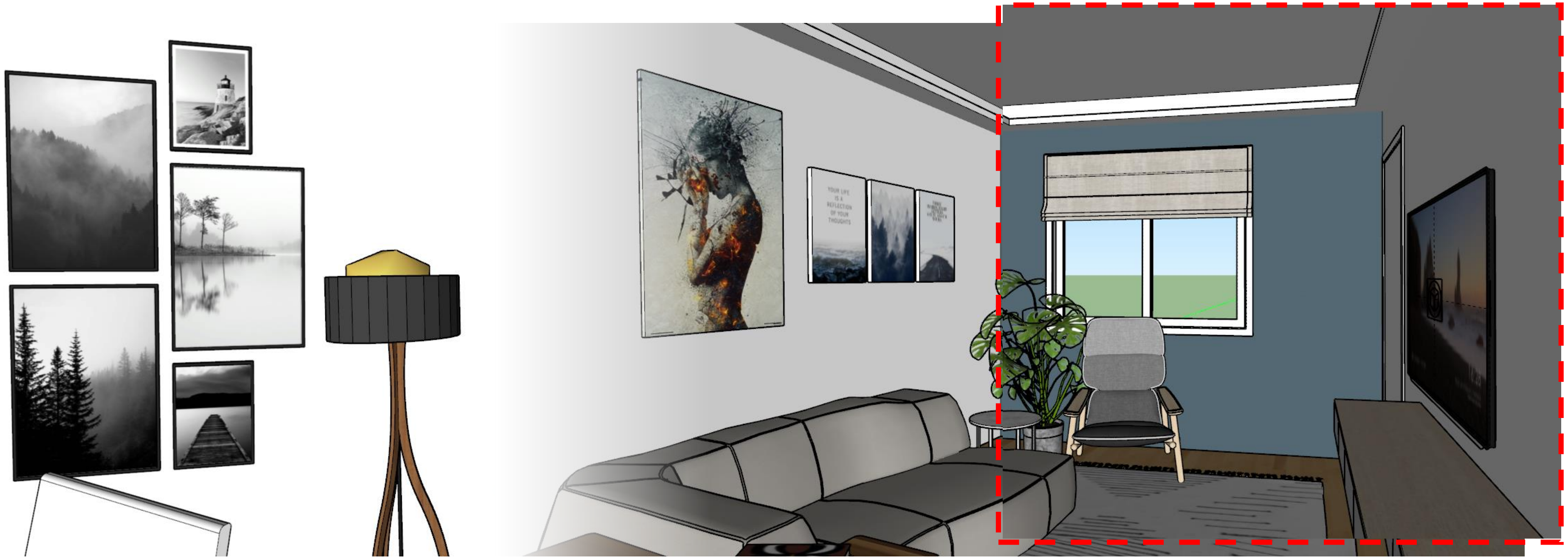



①
②
③
④
⑤
⑥
⑦
⑧
⑨
⑩
⑪
⑫
⑬ Sentado en silla de trabajo
⑭ Sentado en silla de comer
⑮ Sentado en sillón pequeño
⑯ Sentado en un sofá
⑰ Trabajando de pie
⑱ De rodillas
⑲ Sentado
⑳ Sentado en el suelo
㉑
㉒
㉓
㉔

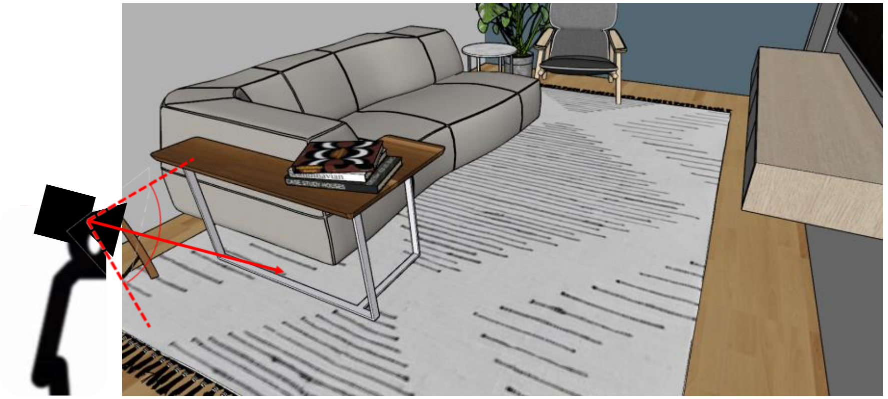


DIREÇÃO



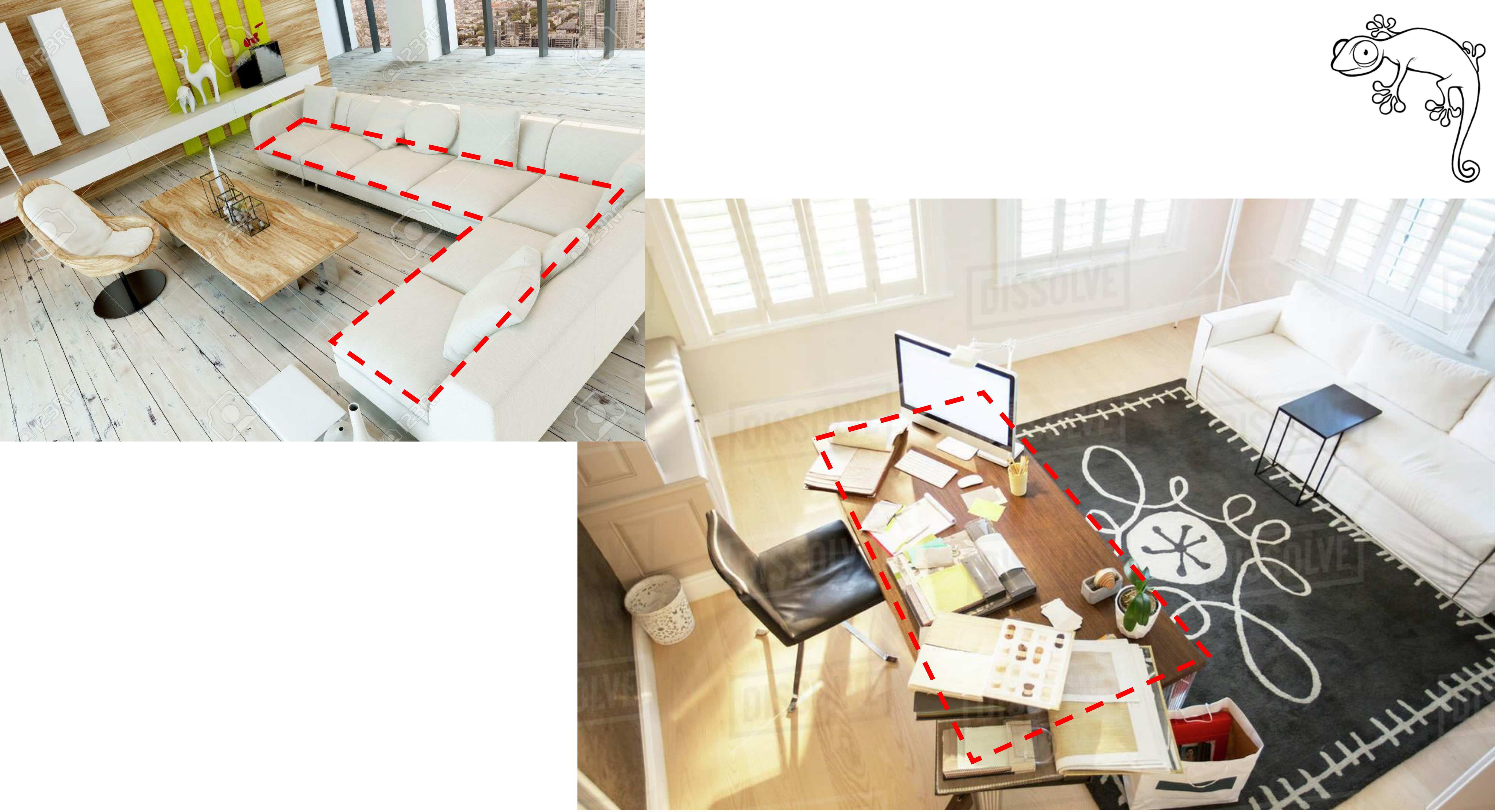

YOUR LIFE IS A REFLECTION OF YOUR THOUGHTS

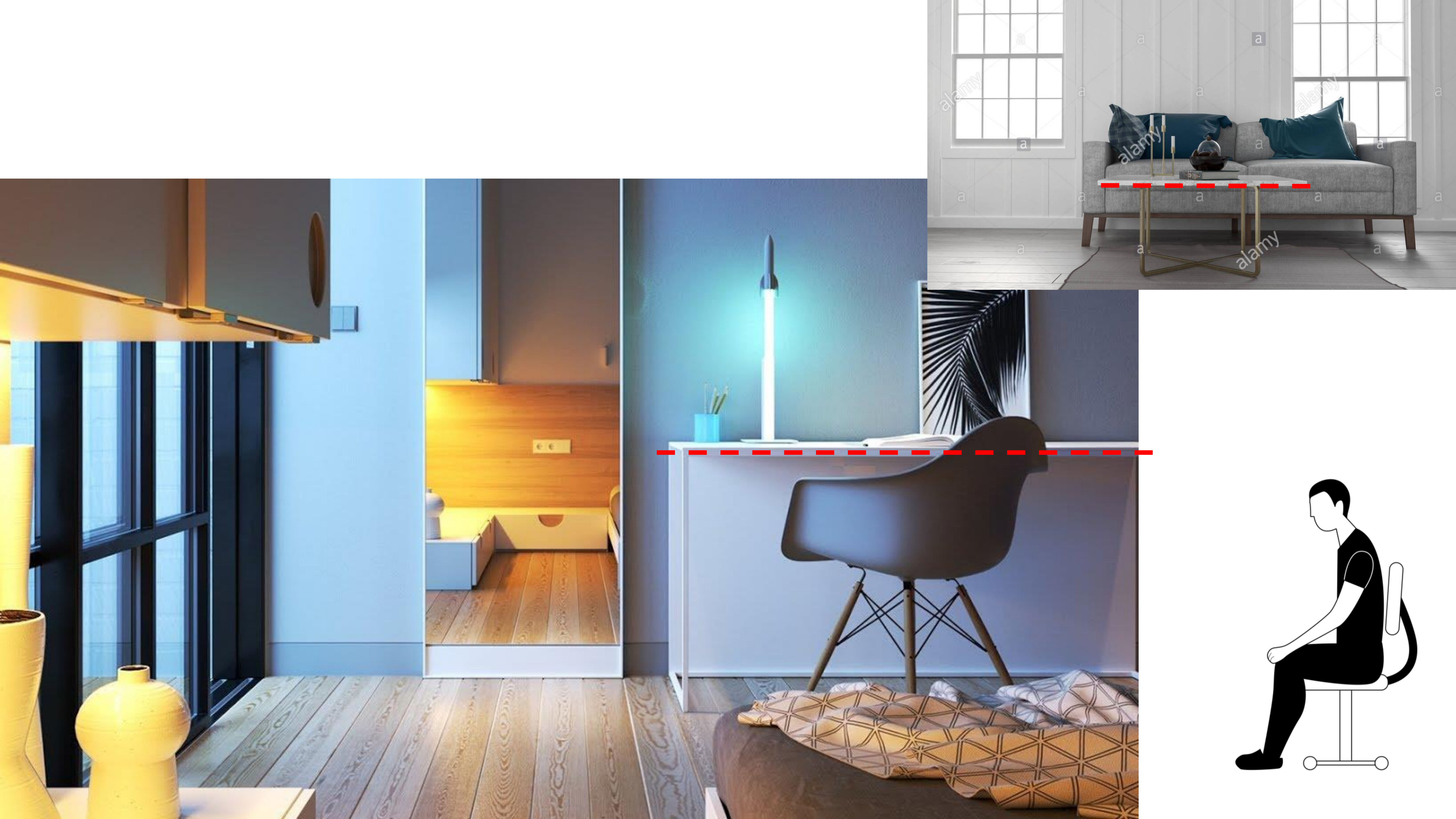
ÂNGULO

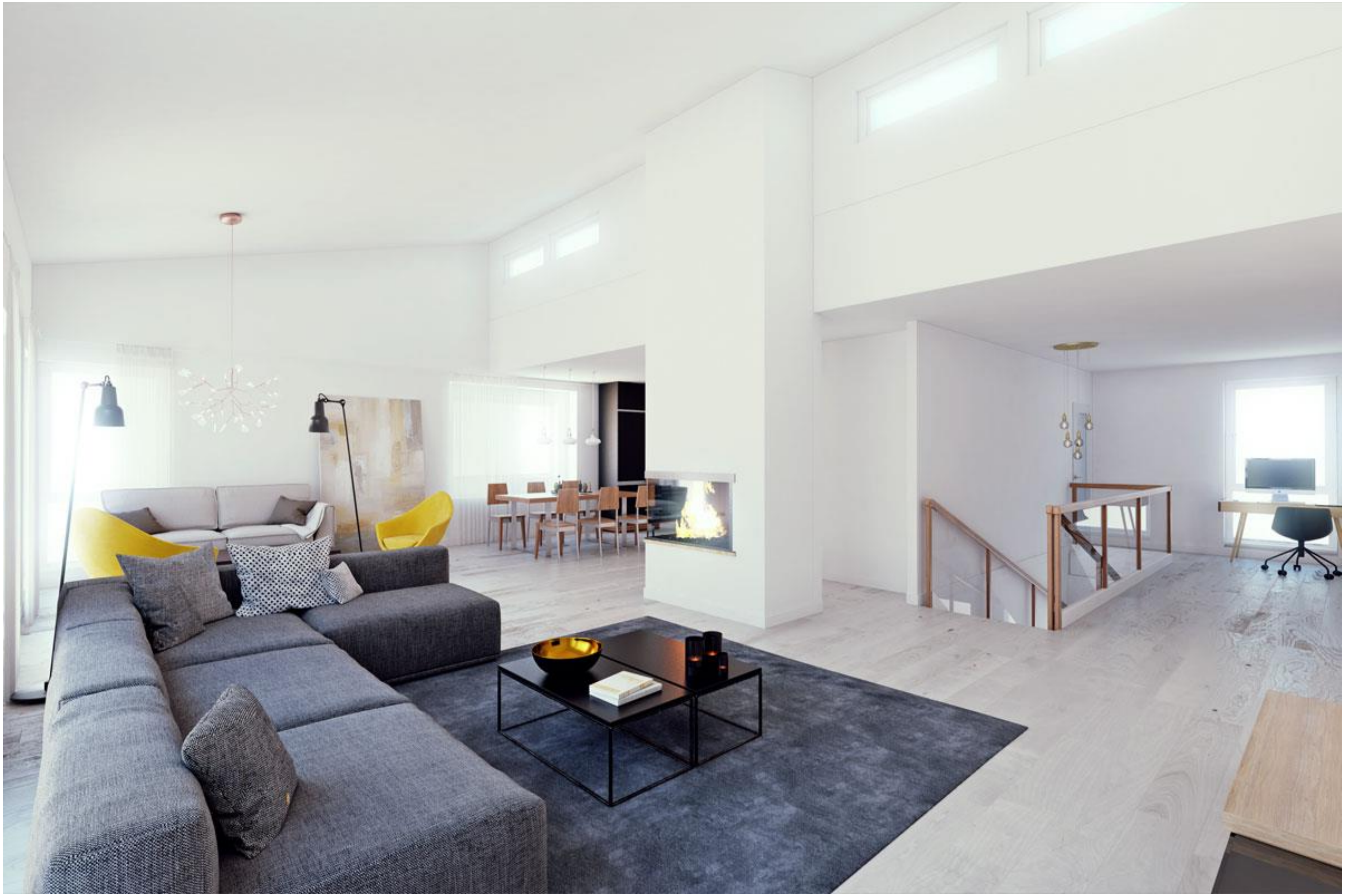


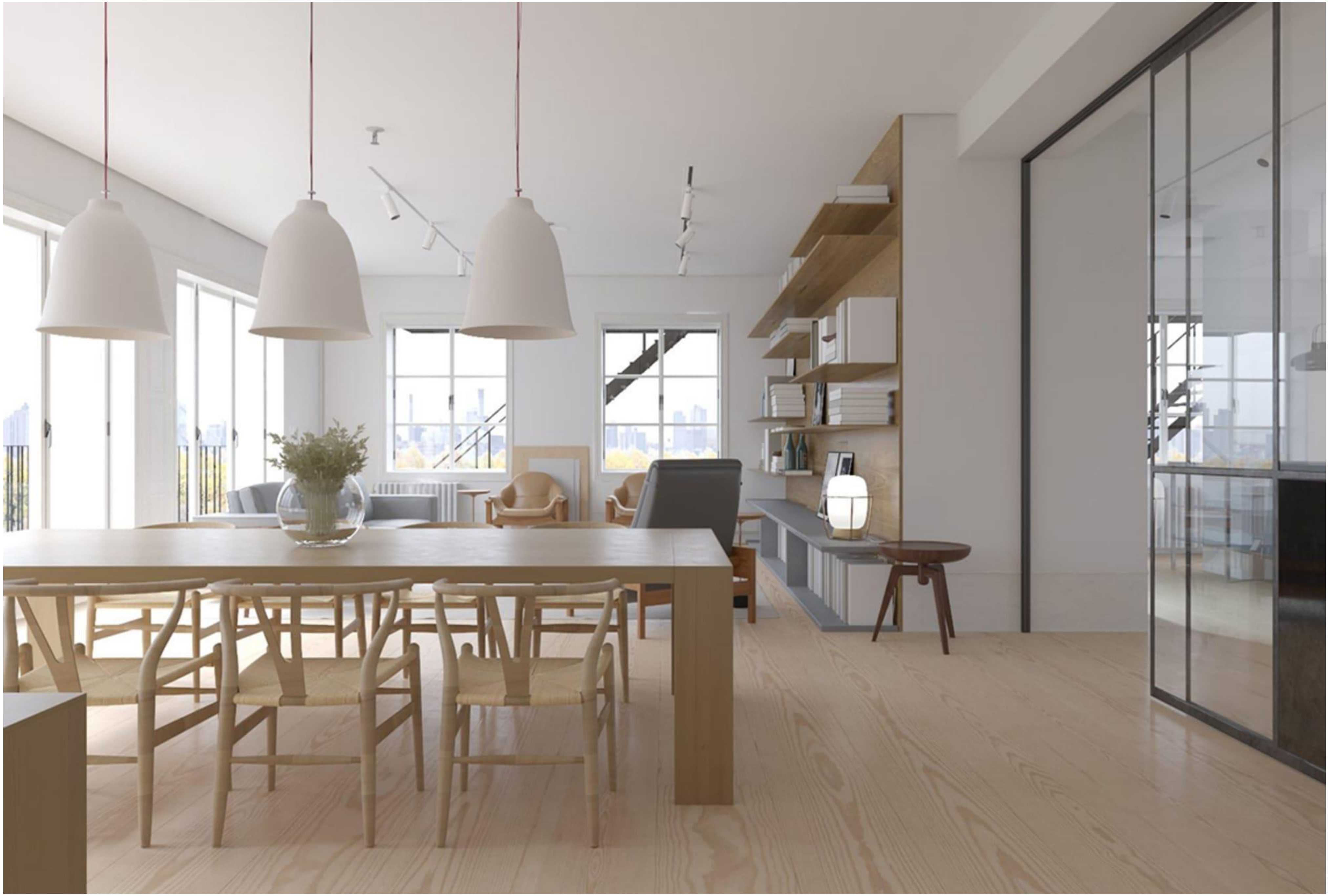
scandinavian design

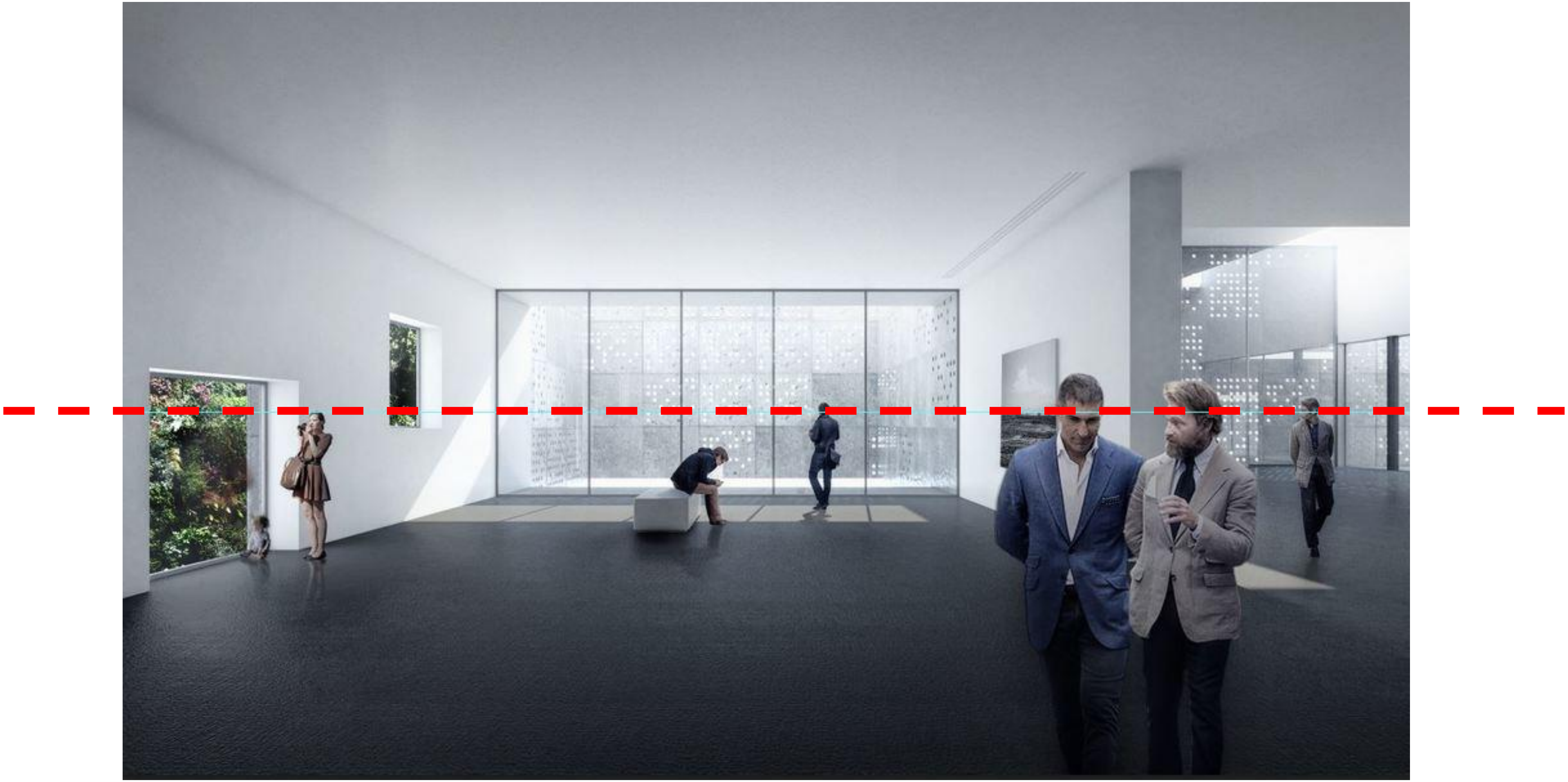
EXIT



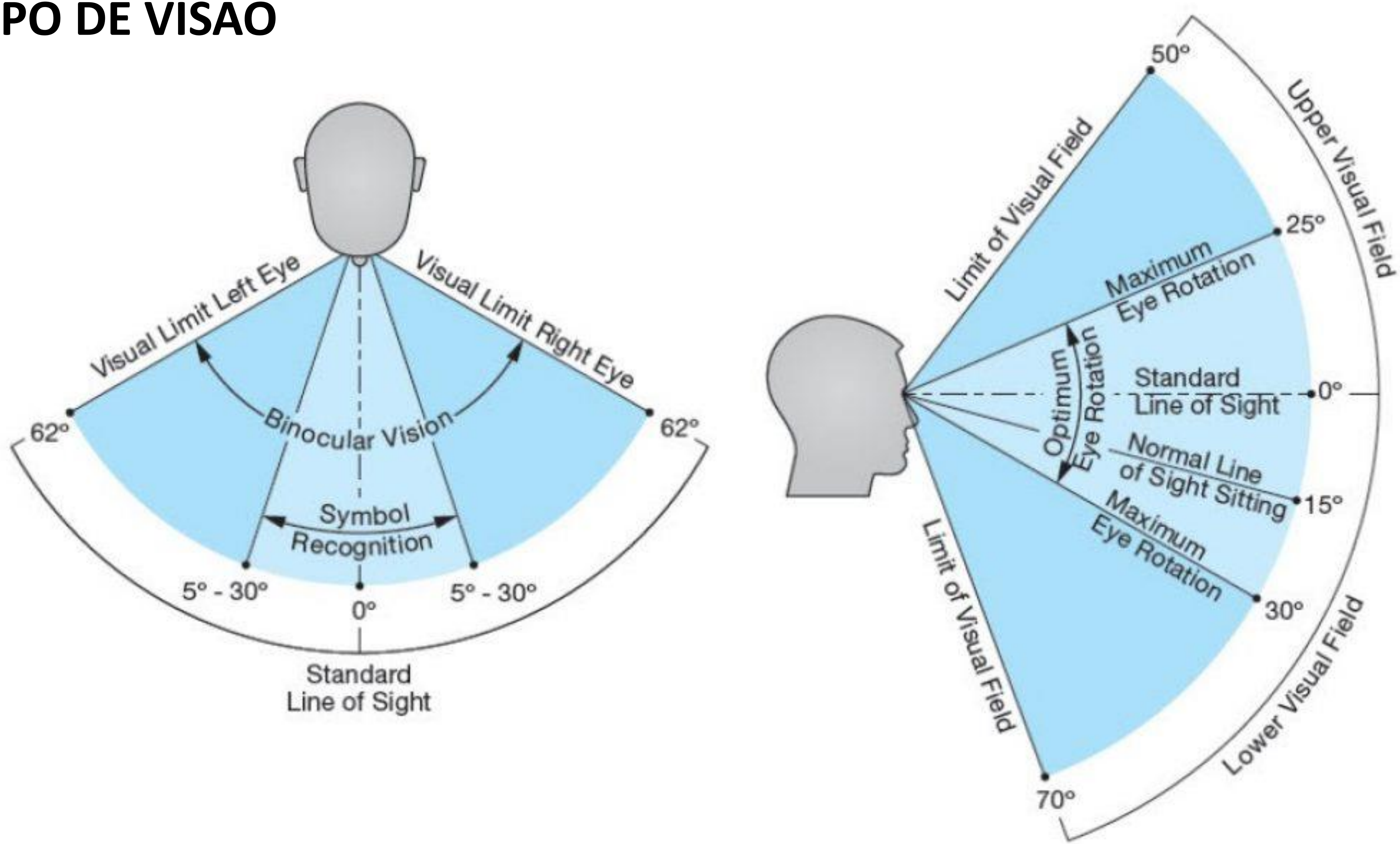




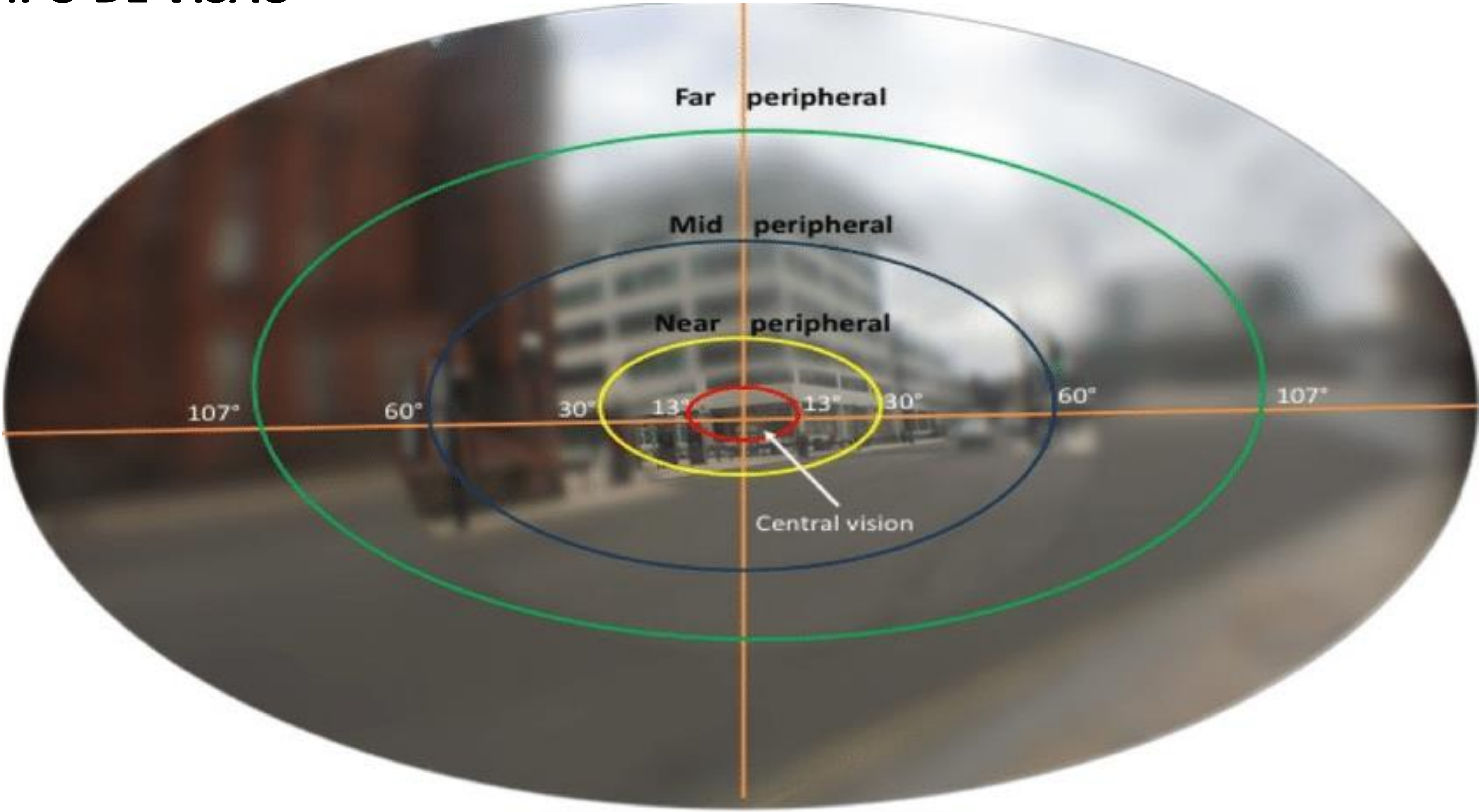




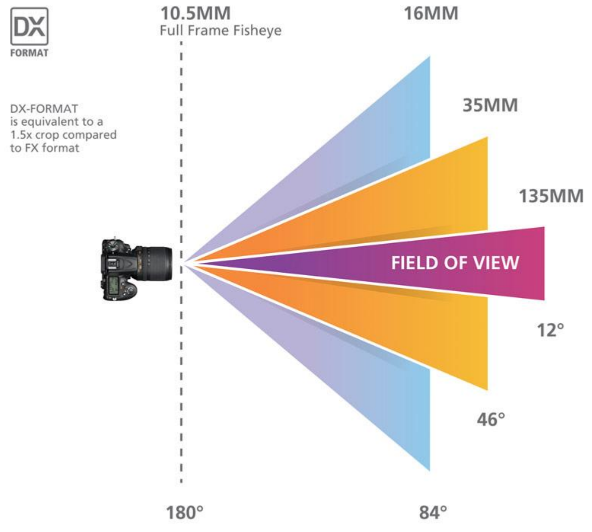
CAMPO DE VISÃO

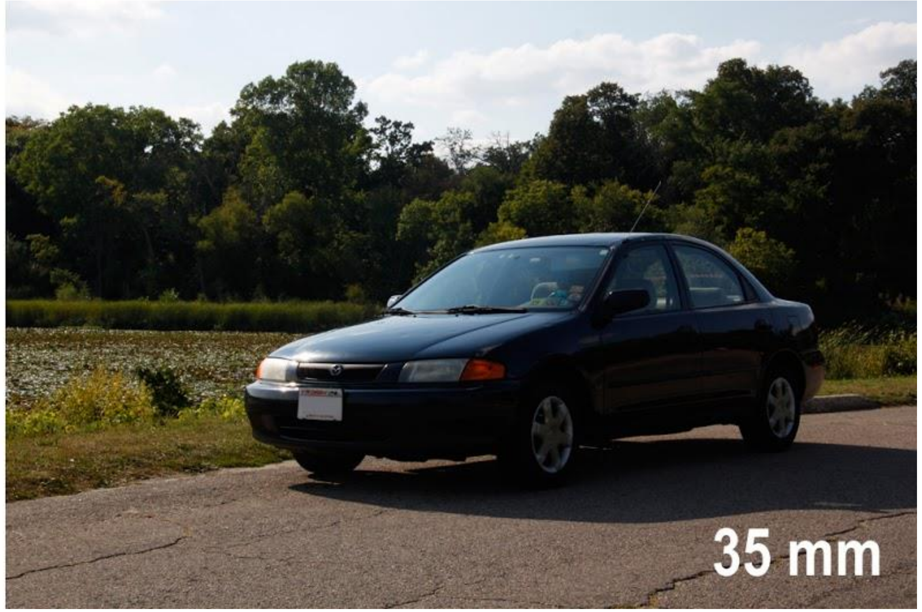

Visual Limit Left Eye
Visual Limit Right Eye
Binocular Vision
Symbol Recognition
62°
62°
5° - 30°
0°
5° - 30°
Standard Line of Sight
50°
Limit of Visual Field
Upper Visual Field
25°
Maximum Eye Rotation
Optimum Eye Rotation
Standard Line of Sight
0°
Normal Line of Sight Sitting
15°
Maximum Eye Rotation
30°
Limit of Visual Field
Lower Visual Field
70°

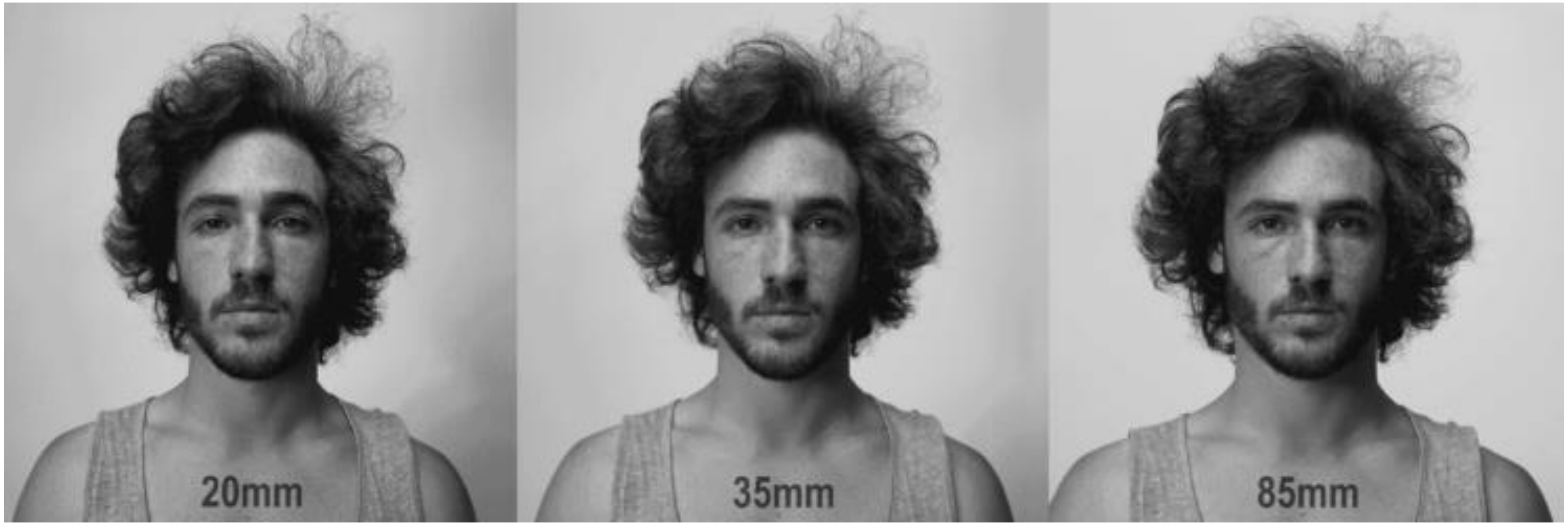
CAMPO DE VISÃO


Far peripheral
Mid peripheral
Near peripheral
107°
60°
30°
13°
13°
30°
60°
107°
Central vision

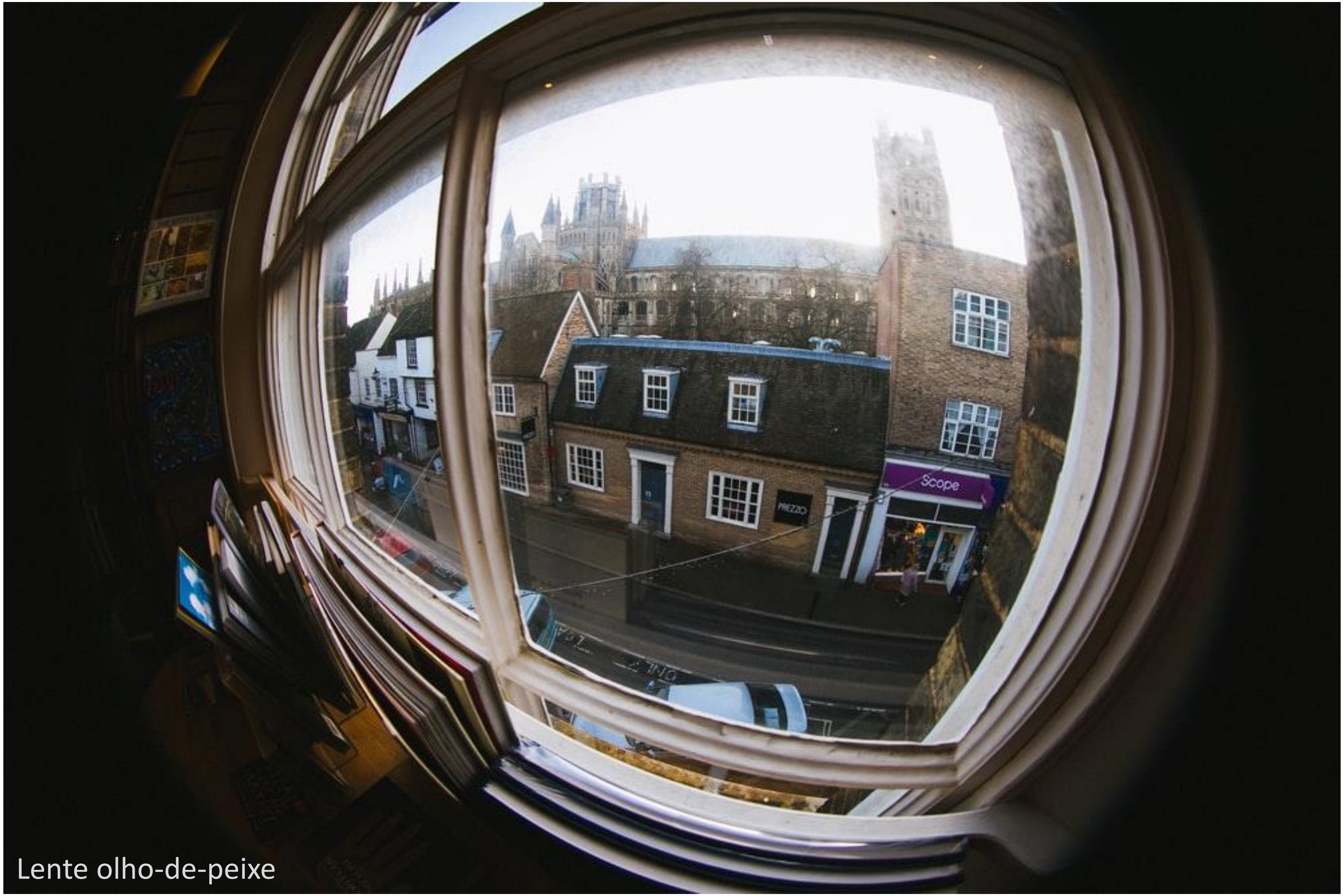
CAMPO DE VISÃO


DX
FORMAT
DX-FORMAT
is equivalent to a
1.5x crop compared
to FX format
10.5MM
Full Frame Fisheye
16MM
35MM
135MM
FIELD OF VIEW
12°
46°
180°
84°



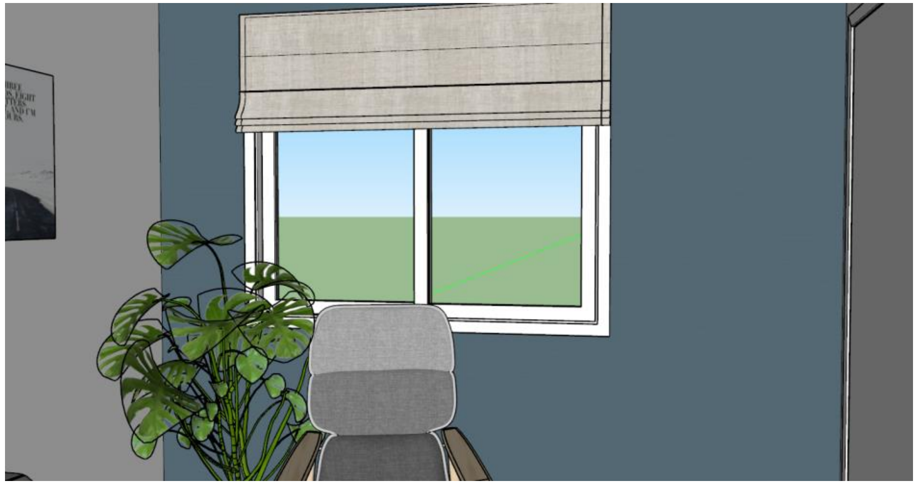

20mm
35mm
85mm

https://www.diyphotography.net/gif-explains-changing-focal-length-impacts-portrait/

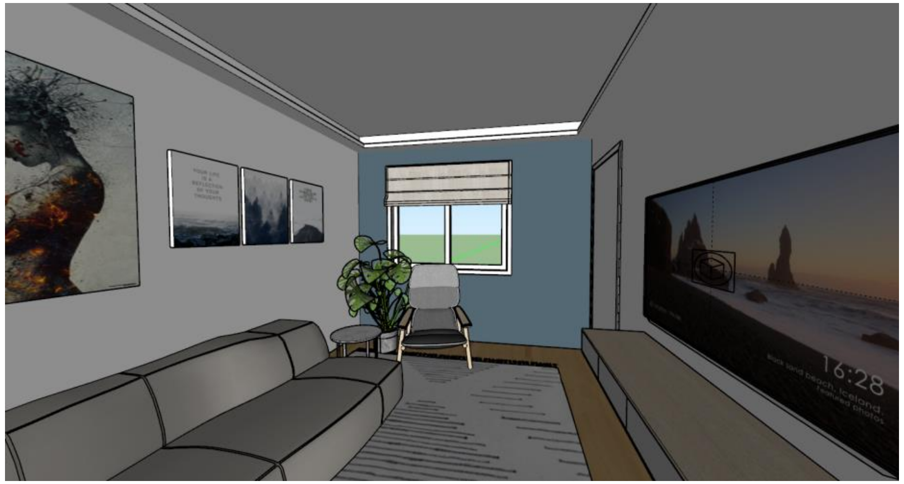


Lente olho-de-peixe

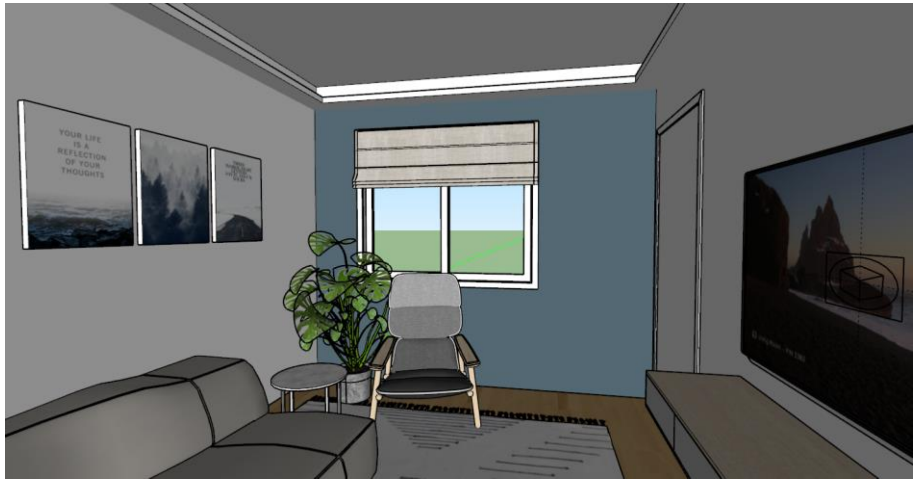
CAMPO DE VISÃO



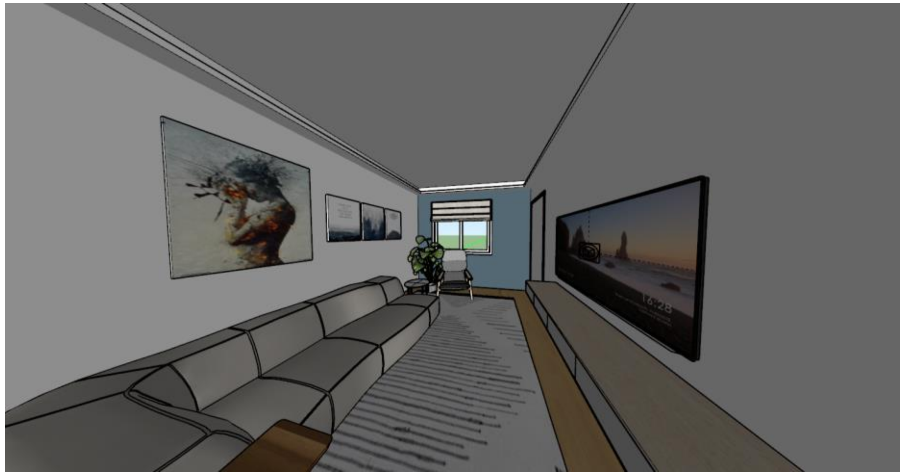
30°



80°


YOUR LIFE IS A REFLECTION OF YOUR THOUGHTS

60°



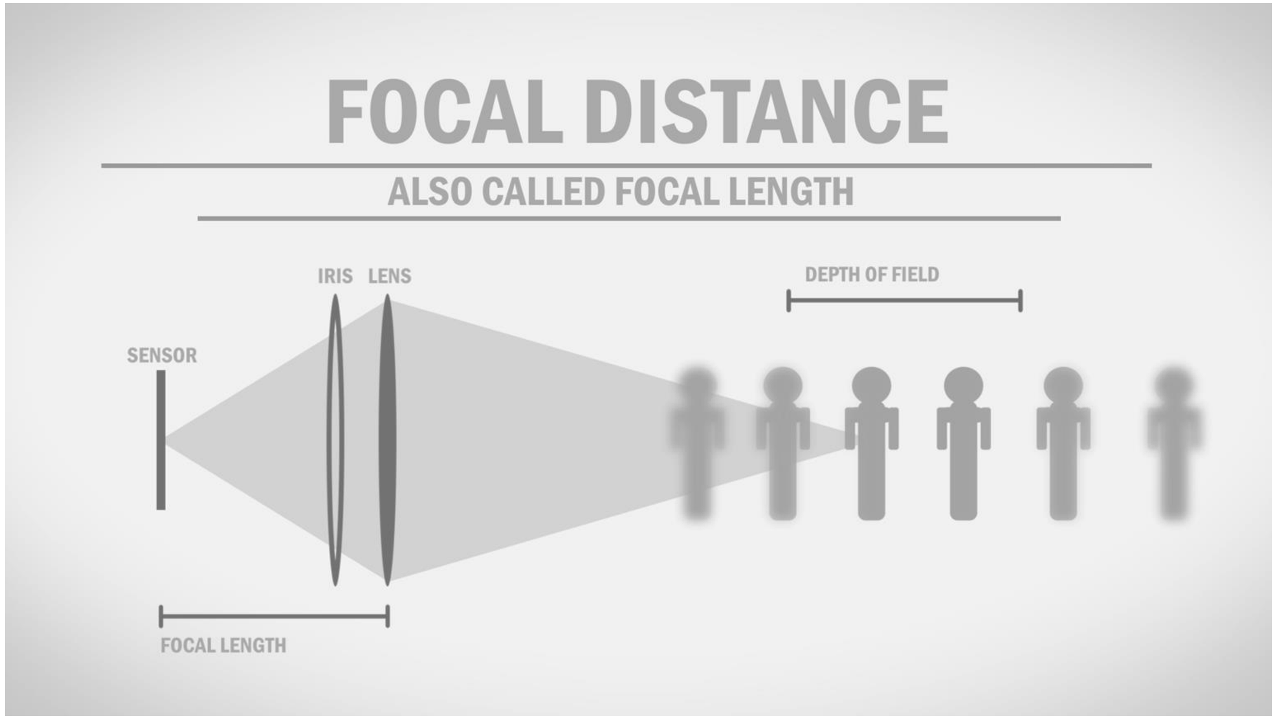
120°

FOCO

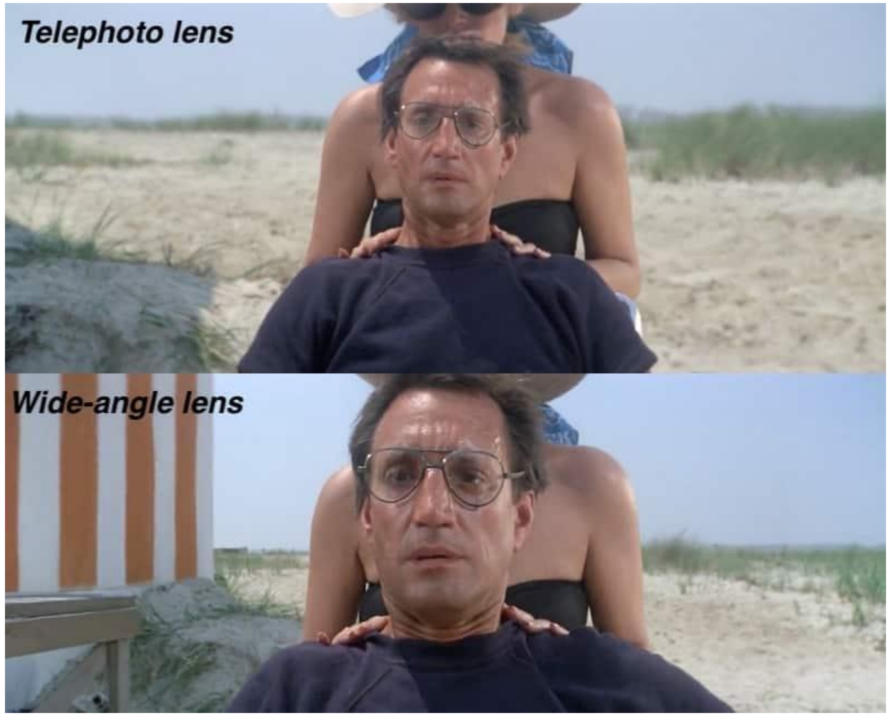
SQUARE
PHOTO
VIDEO

AT&T 4G
5:59 PM
#focustwist

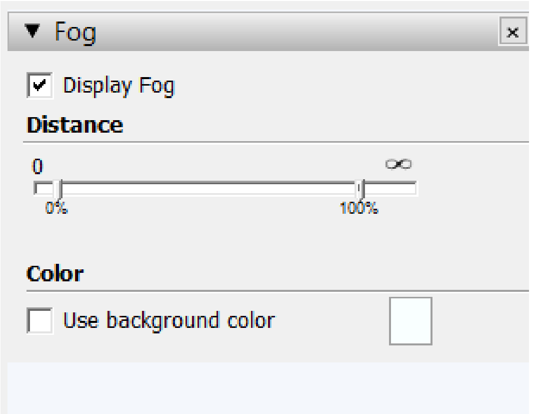
Tilt Shift


FOCAL DISTANCE
ALSO CALLED FOCAL LENGTH
IRIS
LENS
DEPTH OF FIELD
SENSOR
FOCAL LENGTH

Efeito Dolly Zoom


Telephoto lens
Wide-angle lens

FOCO



▼ Fog

☑ Display Fog

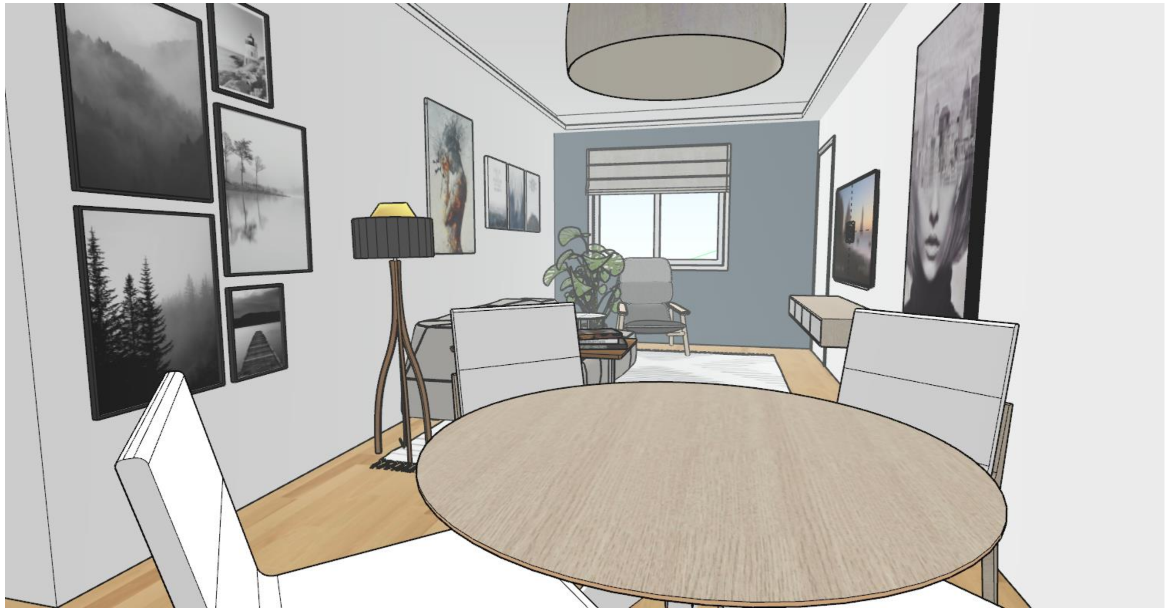
Distance

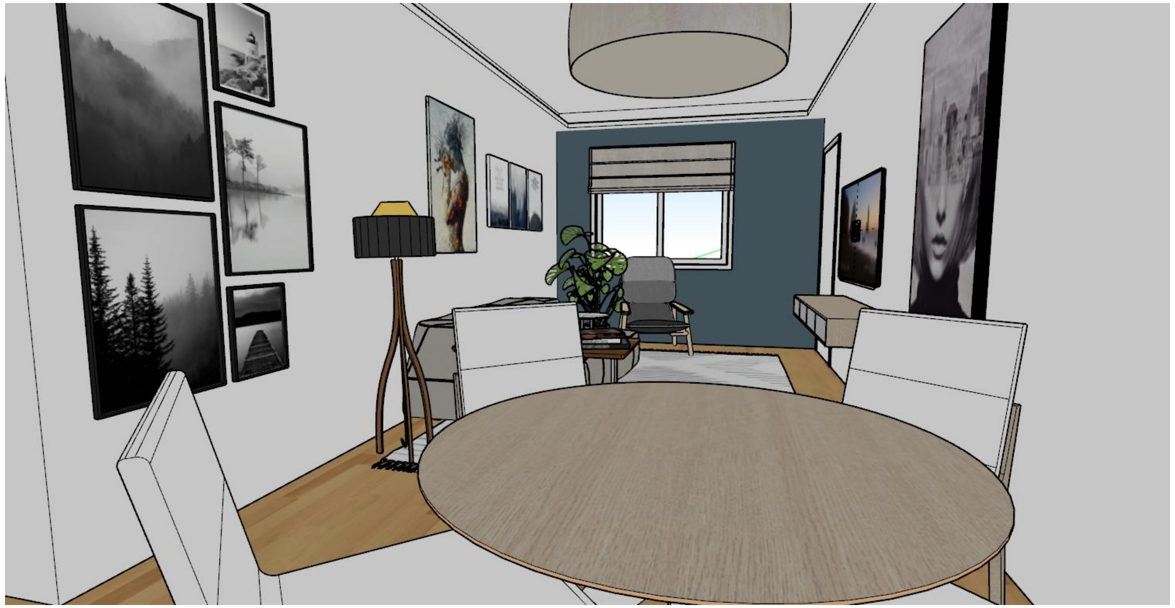
0 ∞

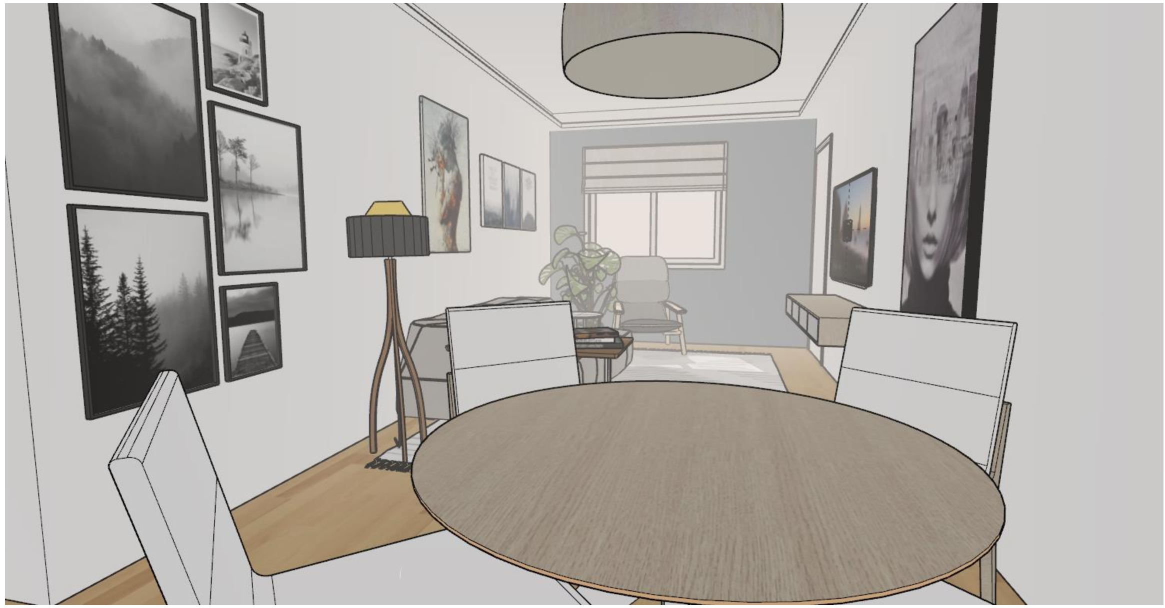
0% 100%

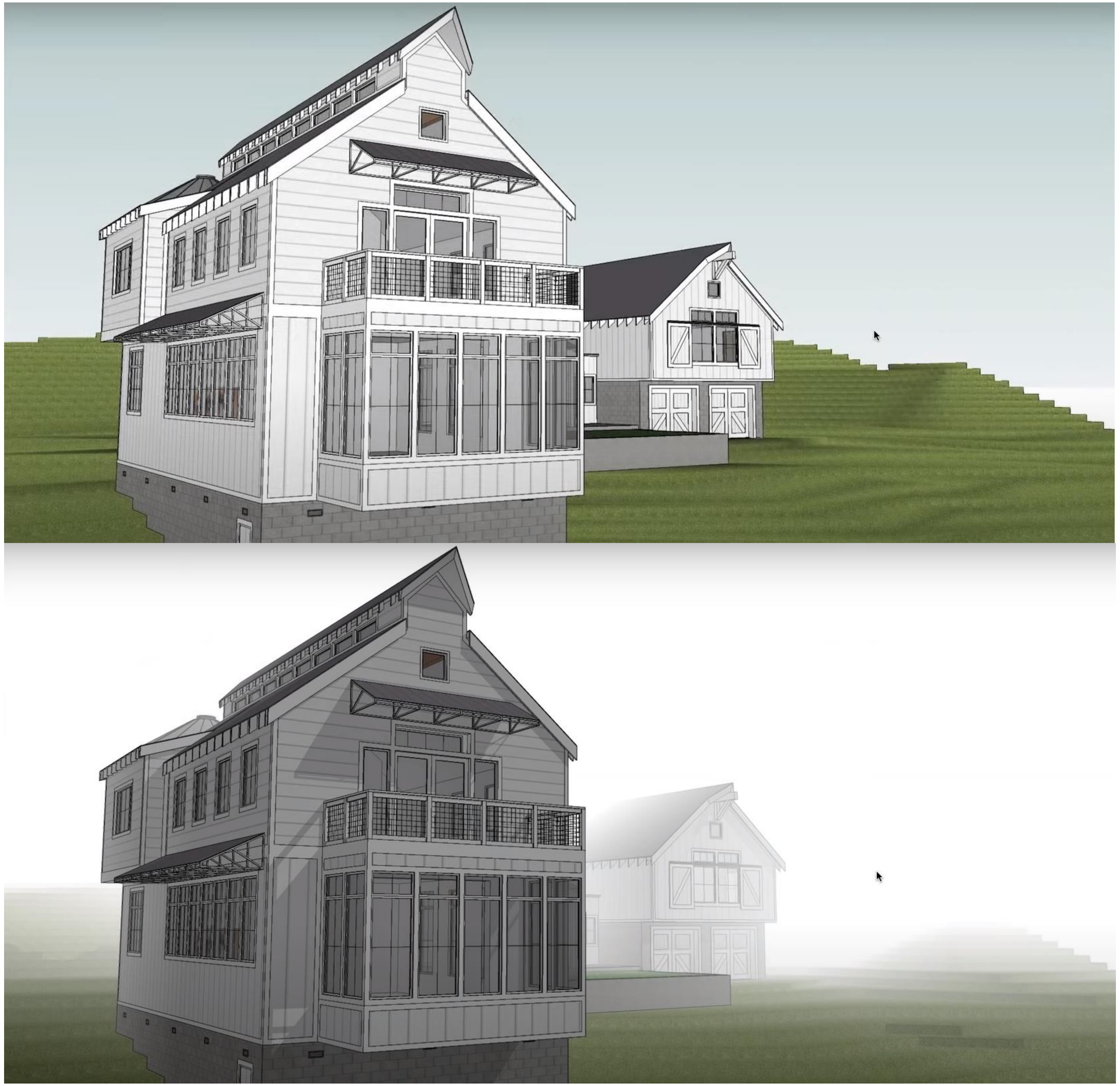
Color

☐ Use background color







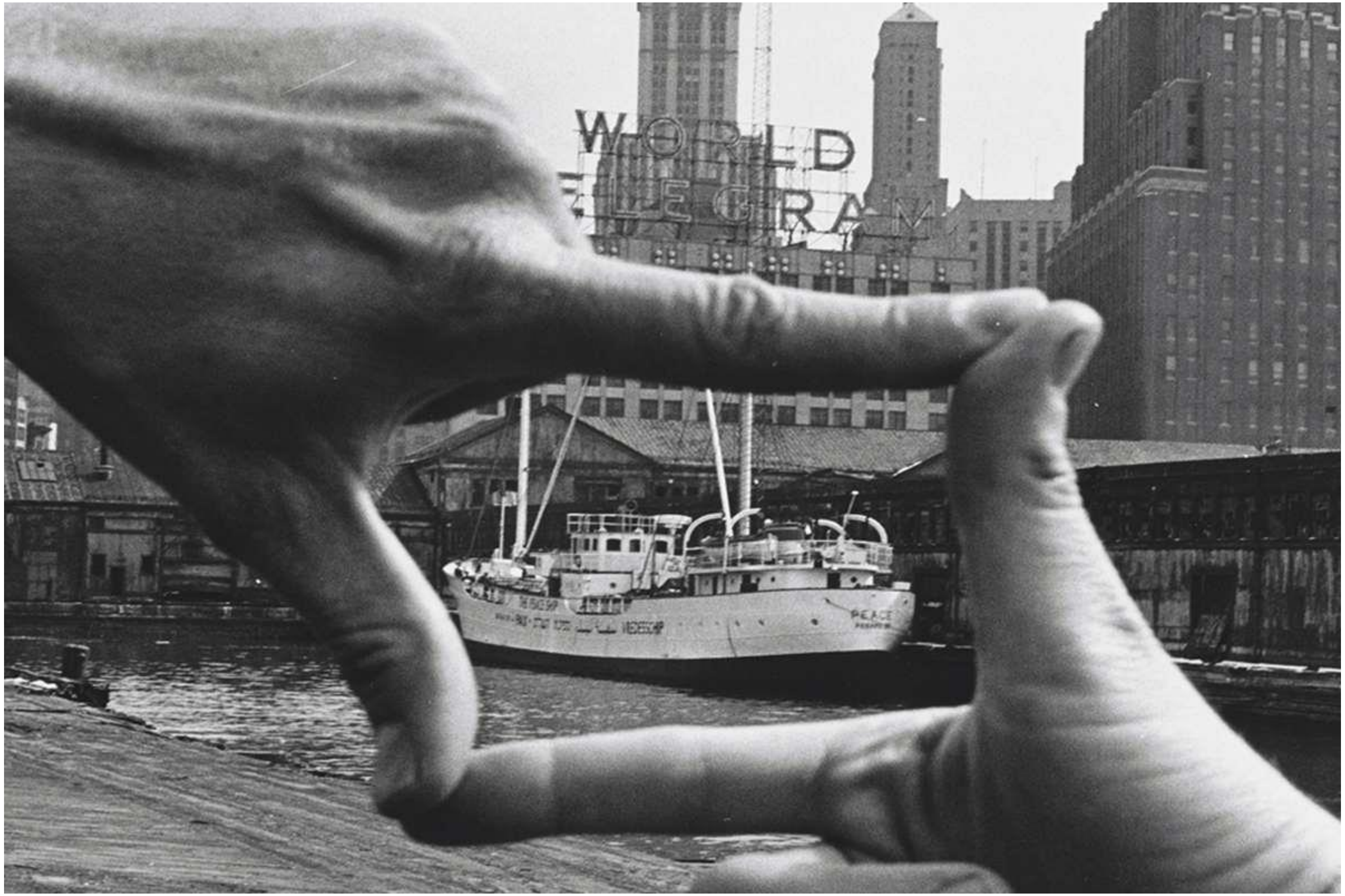


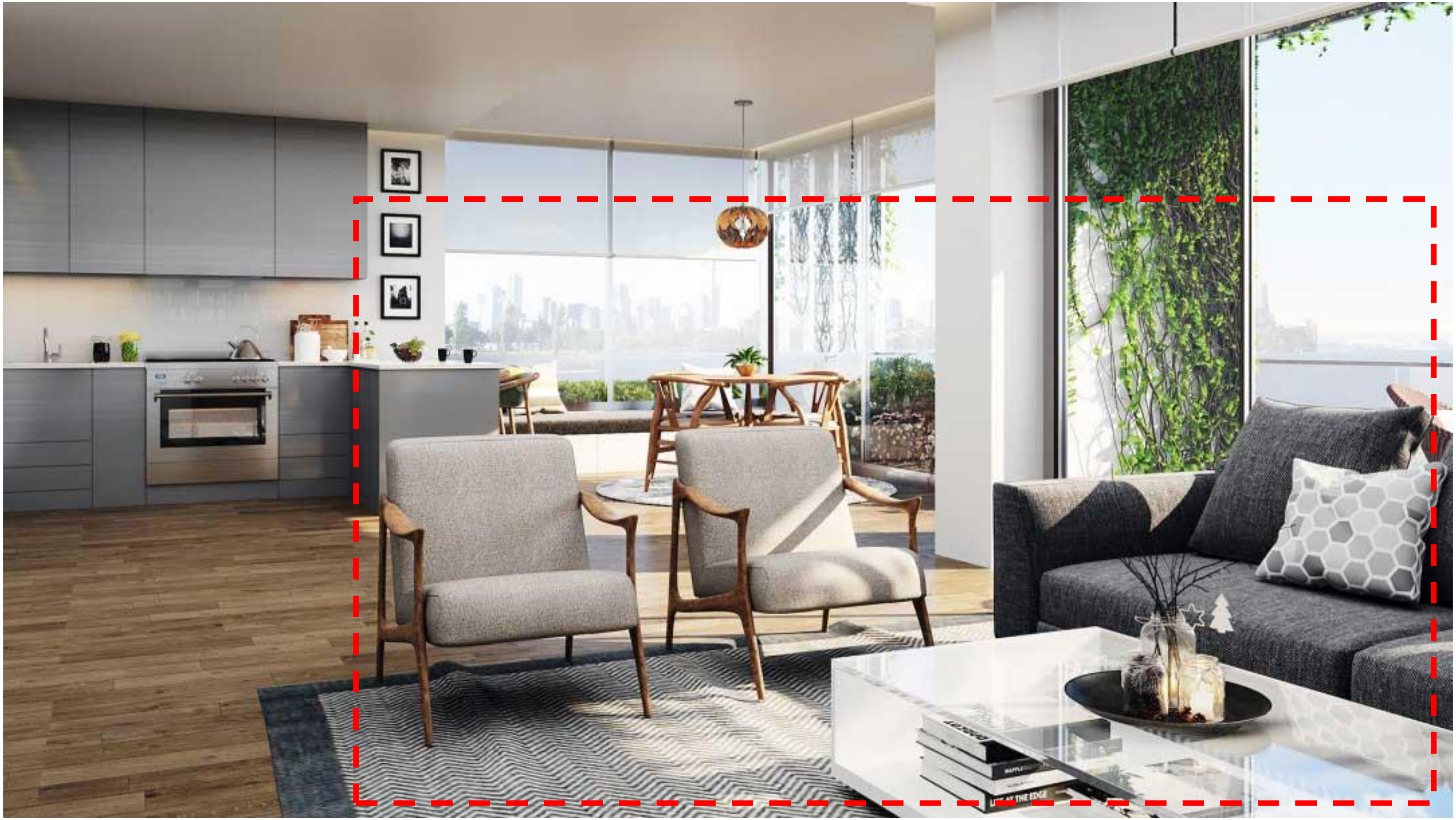
https://www.youtube.com/watch?v=voTe4cNcSMk

ALEXHOGREFE.COM

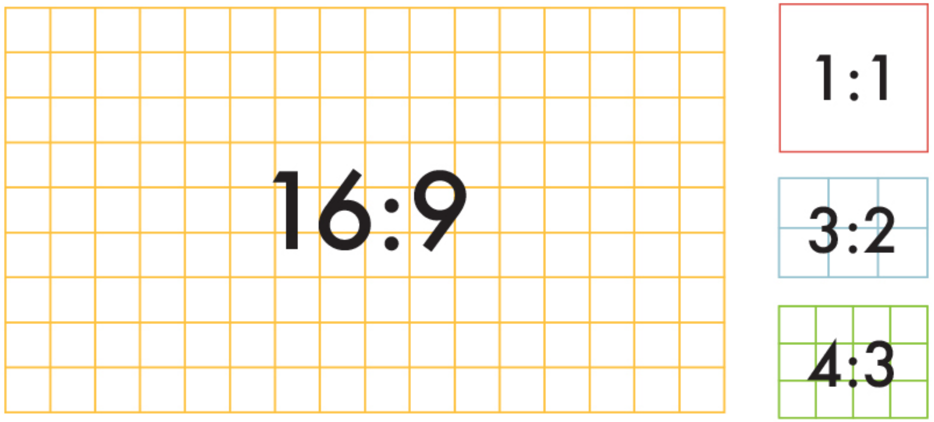
ALEXHOGREFE.COM

ENQUADRAMENTO

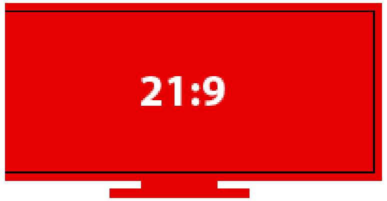

WORLD
LEGRAM
PEACE



LIFE AT THE EDGE

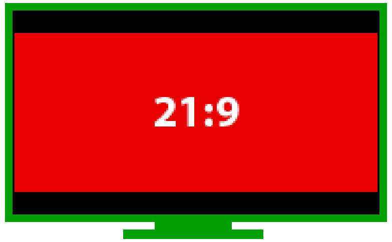


55″ TV 21:9



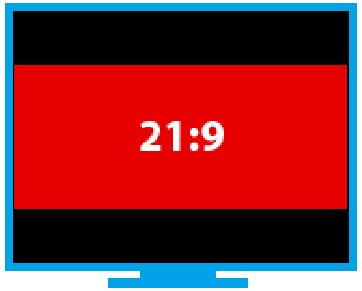
Video area: 1074 in^2

55″ TV 16:9



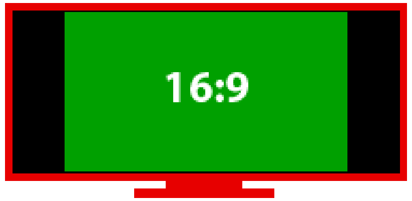
Video area: 978 in^2

55″ TV 4:3



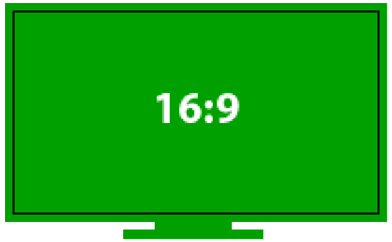
Video area: 824 in^2

55″ TV 21:9



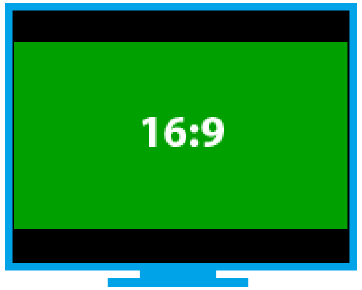
Video area: 814 in^2

55″ TV 16:9



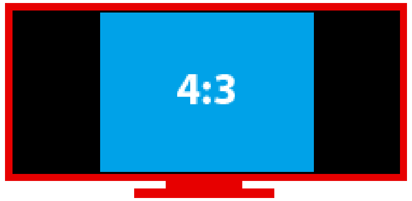
Video area: 1291 in^2

55″ TV 4:3



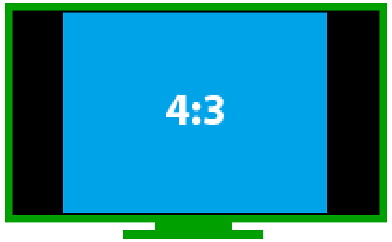
Video area: 1087 in^2

55″ TV 21:9



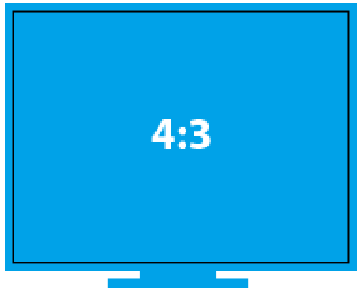
Video area: 608 in^2

55″ TV 16:9



Video area: 967 in^2

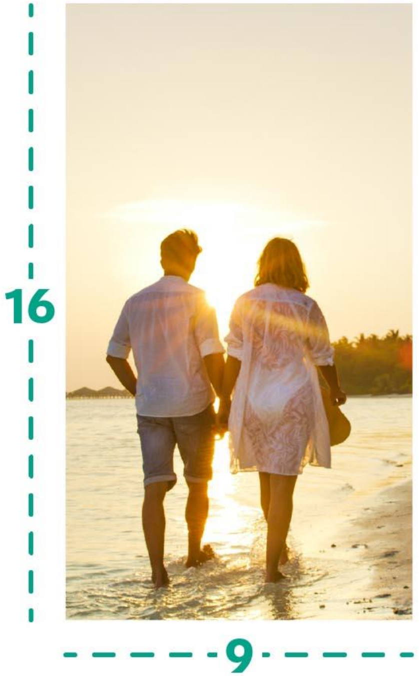
55″ TV 4:3



Video area: 1449 in^2

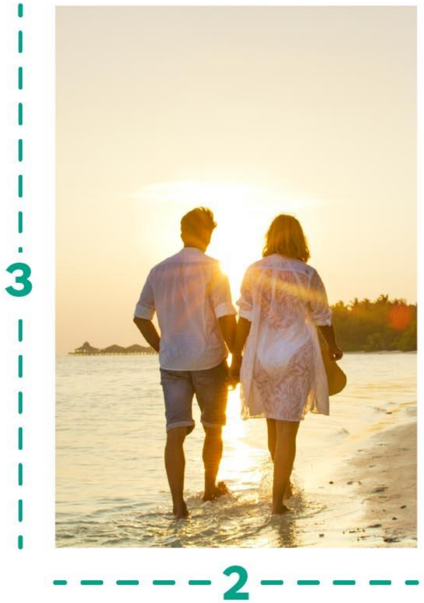
The Most Common Aspect Ratios

Used in Social Media



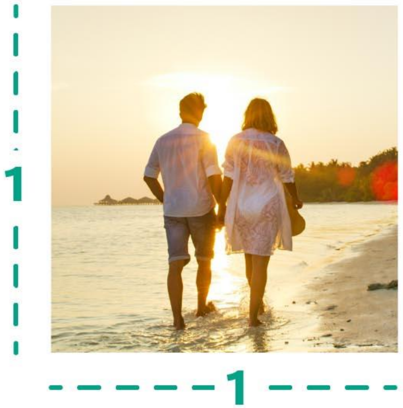
9:16

Standard iPhone video



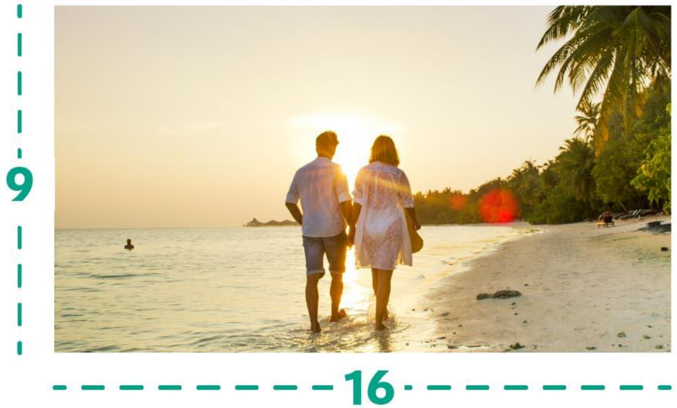
2:3

Standard iPhone photo



1:1

Standard profile photo



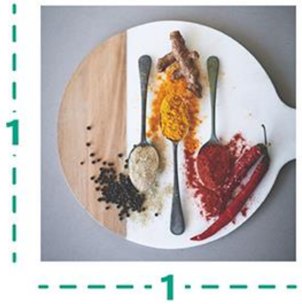
16:9

Standard for video/cinema

iStock
by Getty Images™

Pinterest Aspect Ratios

The most common aspect ratios for Pinterest are 1:1 and 2:3

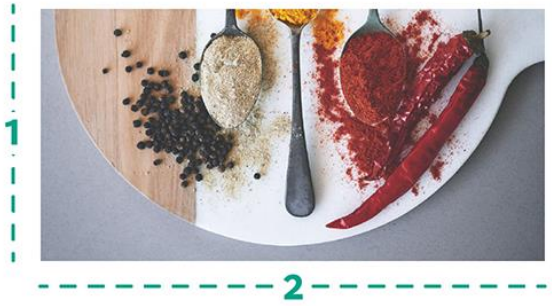


1:1

Pinterest Profile Photo

Recommended size:

165 x 165 pixels



2:3

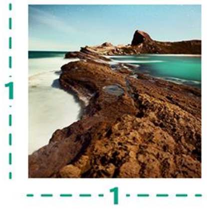
Pinterest Standard Pin

Recommended size:

1000 x 1500 pixels

Twitter Aspect Ratios

The following aspect ratios are considered standard for Twitter images

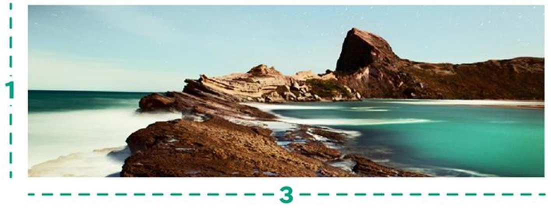


1:1

Twitter Profile Photo

Recommended size:

400 x 400 pixels

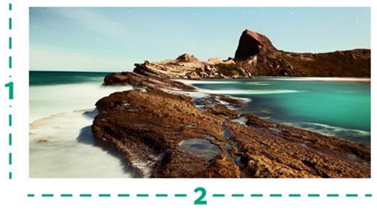


3:1

Twitter Cover Photo

Recommended size:

1500 x 500 pixels



2:1

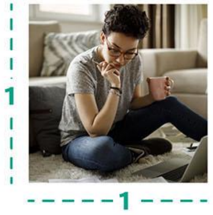
Twitter Timeline Photo

Recommended size:

1024 x 512 pixels

Facebook Aspect Ratios

The most common aspect ratios for Facebook are 1:1, 16:9, and 9:16

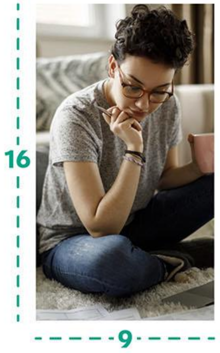


1:1

Facebook Profile Picture

Recommended size:

128 x 128 pixels

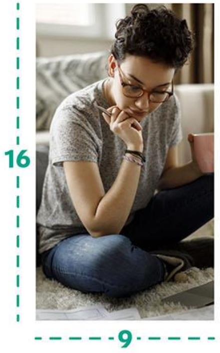


16:9

Facebook Cover Photo

Recommended size:

820 x 461 pixels

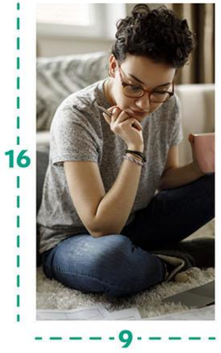


9:16 to 1:1

Facebook Feed Video

Recommended size:

1280 x 720 pixels



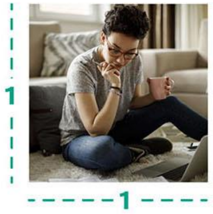
9:16 to 16:9

Facebook Feed Advertisements

(crops to 1.91:1 with link)

Recommended size:

1200 x 628 pixels

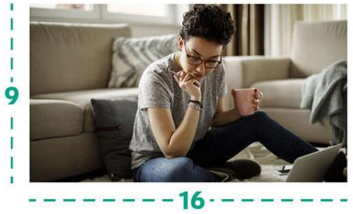


1:1

Facebook Carousel Advertisements

Recommended size:

1080 x 1080 pixels



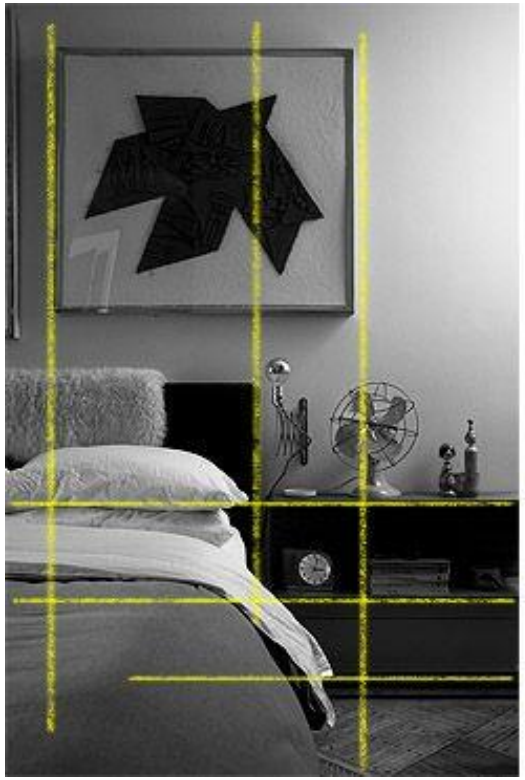
16:9

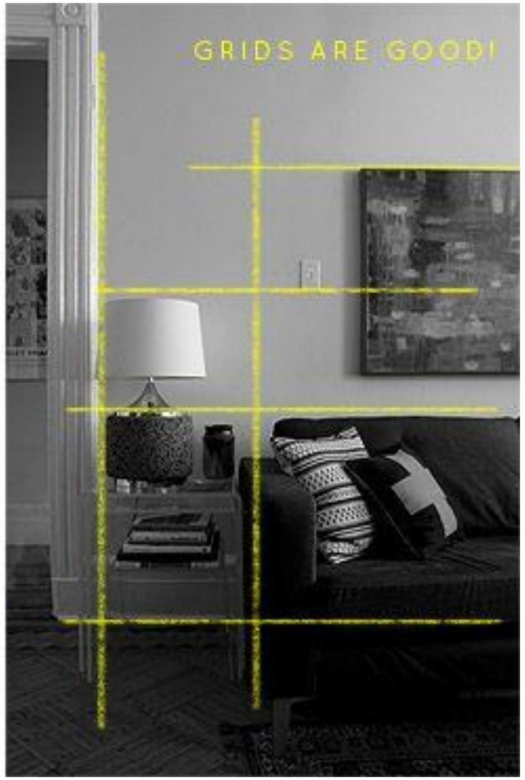
Facebook Live Video

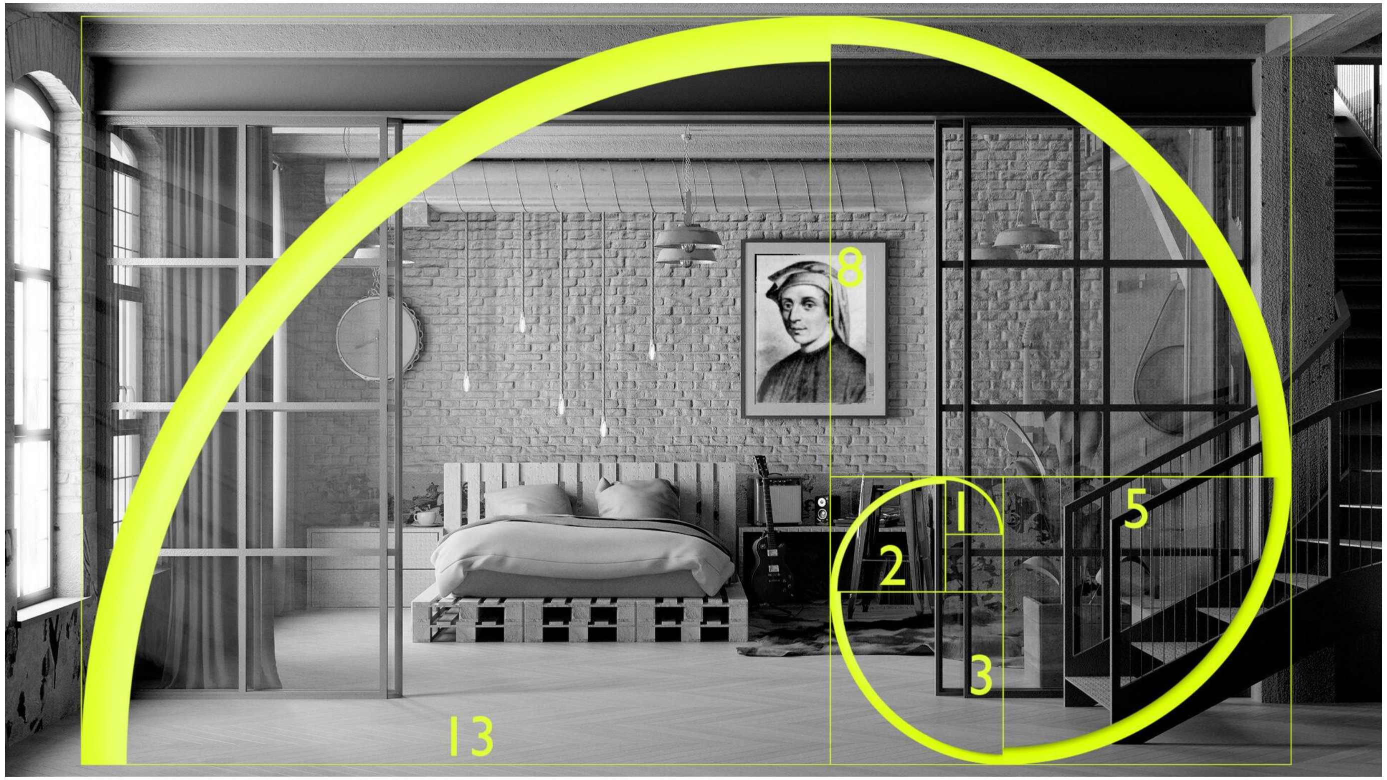
Recommended size:

1280 x 720 pixels

PROPORÇÃO
GRADE
EQUILIBRIO
SIMETRIA
HIERARQUIA
ORIENTAÇÃO
MOLDURA

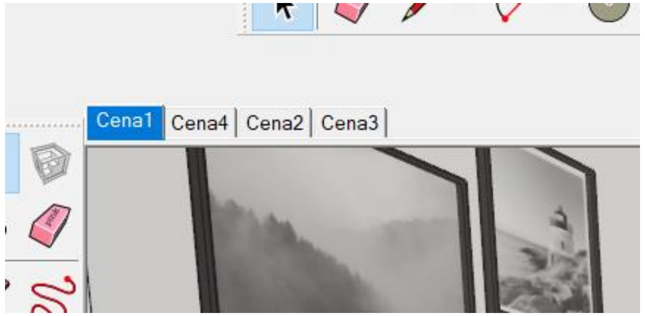


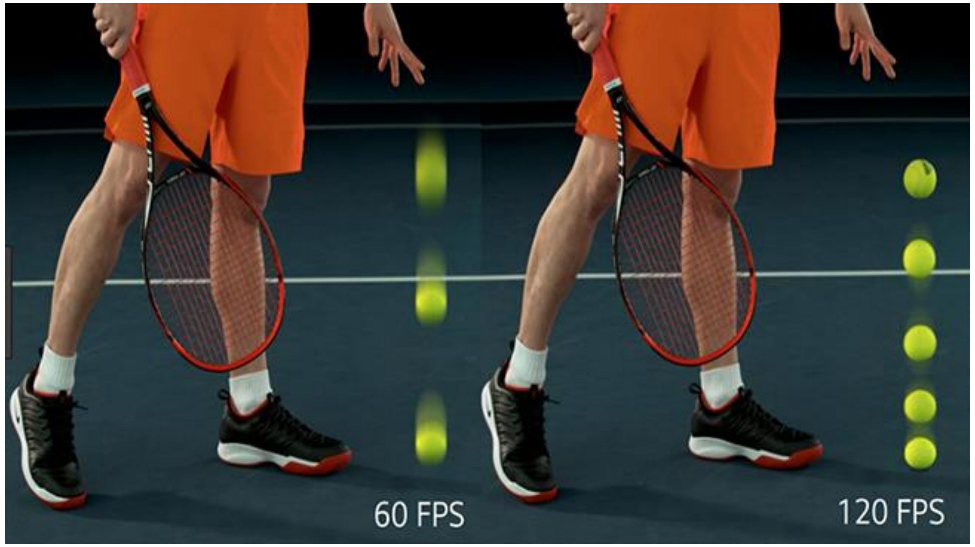

GRIDS ARE GOOD!

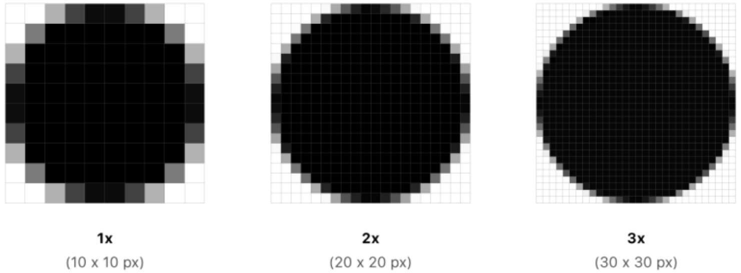


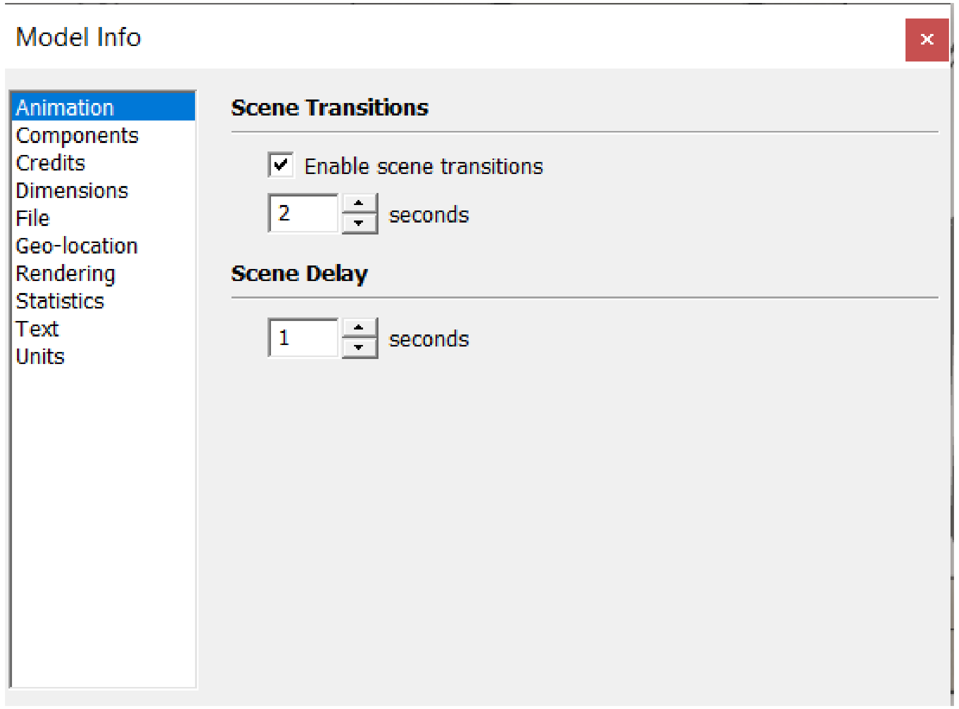
PROPORÇÃO
GRADE
EQUILIBRIO
SIMETRIA
HIERARQUIA
ORIENTAÇÃO
MOLDURA

ANIMAÇÃO


Cena1
Cena4
Cena2
Cena3


60 FPS
120 FPS


1x
(10 x 10 px)
2x
(20 x 20 px)
3x
(30 x 30 px)



Model Info

Animation
Components
Credits
Dimensions
File
Geo-location
Rendering
Statistics
Text
Units

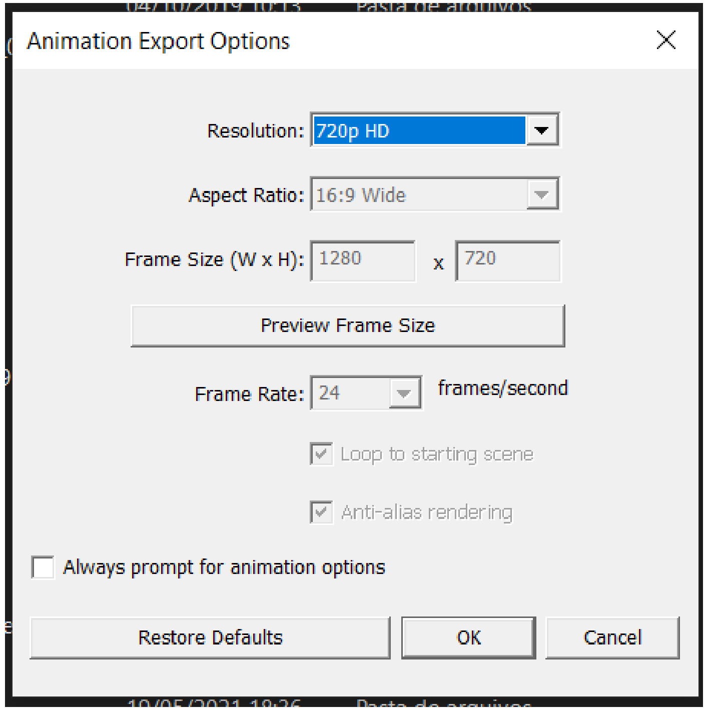
Scene Transitions

☑ Enable scene transitions

2 seconds

Scene Delay

1 seconds



Animation Export Options

Resolution: 720p HD

Aspect Ratio: 16:9 Wide

Frame Size (W x H): 1280 x 720

Preview Frame Size

Frame Rate: 24 frames/second

☑ Loop to starting scene

☑ Anti-alias rendering

☐ Always prompt for animation options

Restore Defaults
OK
Cancel

GIF (Graphics Interchange Format)

https://ezgif.com/maker
https://gifmaker.me/
http://freegifmaker.me/

be in love
with your life
Every minute
of it