

LASTRAS.

MATÉRIA PRIMA PARA
PORCELANATERIA

Portobello

UNLIMITED.

COLEÇÃO PORTOBELLO 2021

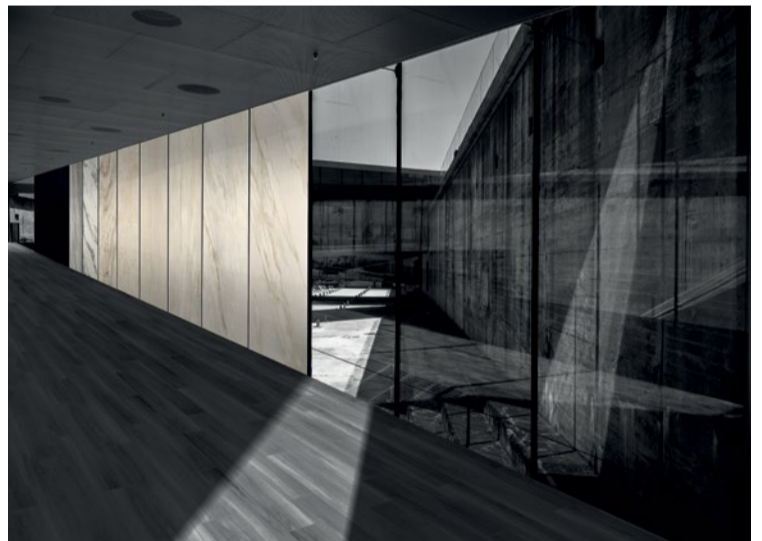
Revestimentos não são mais placas, mas **SUPERFÍCIES CONTÍNUAS.**
LASTRAS MULTIUSOS.

Multisuperfícies que são resultado da composição
entre **TÉCNICA, ARTE E DESIGN.**

Desenhar grandes superfícies para arquitetura exige um olhar atento. Só assim
é possível a criação do futuro que queremos. **SUSTENTÁVEL. COLABORATIVO. PLURAL.**

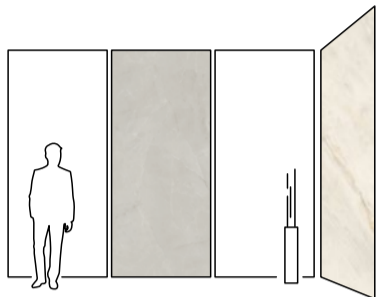
Lastras, a cerâmica reinventada **REVOLUCIONA O UNIVERSO DA ARQUITETURA.**

EXTRAPOLAMOS LIMITES na busca da solução perfeita para cada projeto.



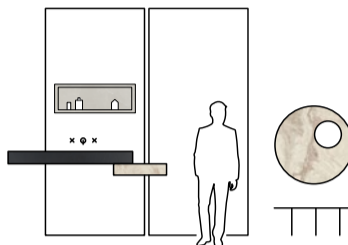
**FÁBRICA
DE LASTRAS
PORTOBELLO**

LASTRAS.PORTOBELLO.



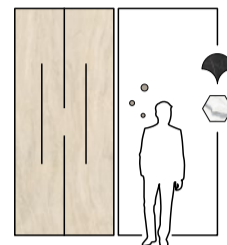
REVESTIR

- Fachadas
- Ambientes Internos
- Superfícies Contínuas
- Pisos e Paredes



MOBILIAR

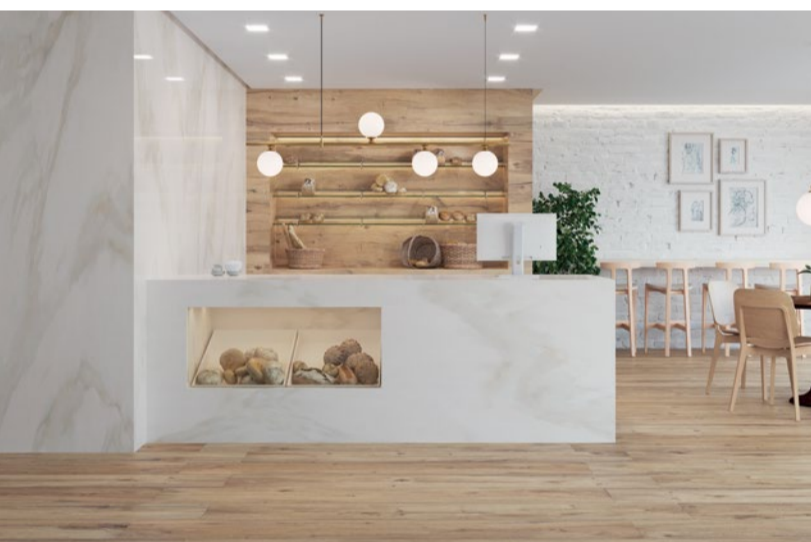
- Mesas
- Bancadas de Cozinha
- Bancadas de Banheiros
- Nichos



DECORAR

- Mosaicos
- Boiserie
- Objetos de Decoração
- Acessórios

O FUTURO DA ARQUITETURA. PORCELANATERIA SUSTENTÁVEL.



POSSIBILIDADES ILIMITADAS PARA REVESTIR, MOBILIAR E DECORAR.

LASTRAS

MATÉRIA-PRIMA PARA PORCELANATERIA.

INFINITAS POSSIBILIDADES DE APLICAÇÃO

Lastras são superfícies em porcelanato com grandíssimos formatos que oferecem alto desempenho para revestir, mobiliar e decorar.

Soluções para painéis decorativos, cabeceiras de cama e home theater.

Soluções em bancadas, nichos e acabamentos para banheiros.



Soluções em bancadas para cozinhas e espaços gourmet.

Mobiliário

Lareira

Piscina

Escada

DESIGN DE SUPERFÍCIE

Tecnologia no estado da arte, combinada com a expertise e olhar rigoroso e atento da equipe, tanto no processo de criação quanto na produção fazem do design um diferencial das Lastras Portobello.

Através da impressão digital, a superfície das lastras ganha texturas, cores e desenhos em altíssima resolução, ora reproduzindo, ora reinterpretando, formas encontradas na natureza.

É a evolução do design e da tecnologia cerâmica resultando em menor impacto ambiental e em materiais mais adequados ao uso como revestimento.

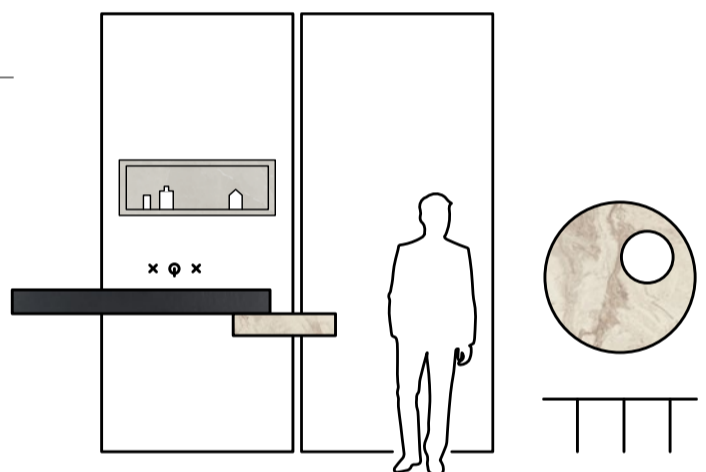
O natural com rigor industrial.
Design que permite criar e recriar.

Nordik Wood

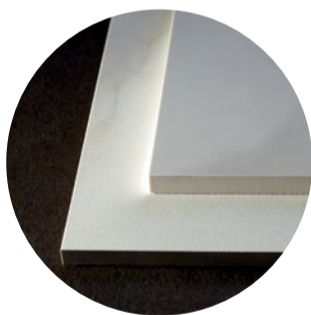
DIMENSÃO

Superfícies contínuas, as Lastras permitem projetos de mobiliário de grandes dimensões sem interrupções do desenho e de linhas de rejunte.

O controle industrial das medidas e dos desenhos garante precisão entre o planejamento e a execução dos mobiliários.



ACABAMENTO



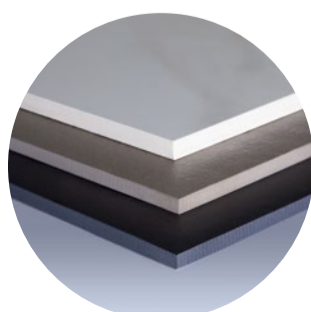
NATURAL (NAT)

Superfície plana e com toque acetinado, alcançado por um processo de escovas de metal que suavizam a superfície sem perder a opacidade.

POLIDO (POL)

Superfície plana com efeito brilhante, alcançado através de um processo de polimento que rompe as facetas do porcelanato e proporciona o reflexo da luz.

FULL BODY



As lastras Portobello para porcelanateria são Full Body, ou seja, é um produto toda massa, com continuidade de cor entre massa e superfície, possibilitando bordas aparentes.

ESPESSURA

Os produtos em nosso portfólio possuem espessura de 10mm e 12mm.

DIFERENCIAIS

MARCA PORTOBELLO



Top of Mind
entre os Profissionais
de Arquitetura



Portfolio
Exclusivo



Suporte de
Atendimento na
Rede Portobello
Shop

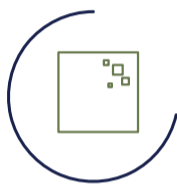


Know How em
Porcelanateria

DESIGN PORTOBELLO



Materiais
Essenciais da
Arquitetura em
Porcelanato



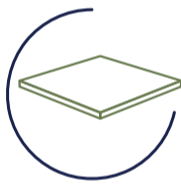
Altíssima
Definição de
Desenhos



Tecnologia de
Impressão de
Última Geração



Diversidade
de Texturas,
Acabamentos
e Superfícies



Full Body -
Massa Única



Possibilidade de
Bordas Esculpidas
ou Bisotadas



Facilidade
de Corte

SUSTENTABILIDADE PORTOBELLO



Extração
Regenerativa



Energia Limpa



100%
Reaproveitamento
de Água



99,9%
Ressignificação
de Resíduos

SERVIÇOS PORTOBELLO



Rede Nacional
de Centros
de Distribuição



Disponibilidade
e Entrega
em Prazos
Reduzidos



Confiabilidade
nos Prazos
e Entregas



Frete CIF



Suporte
Técnico

ATRIBUTOS

MATERIAL INERTE



Produto Atóxico



Produto estéril
Zero Alergênicos

MATERIAL RESISTENTE



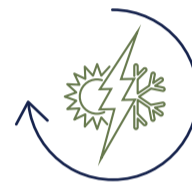
Composto por 70% de Rochas Duríssimas e Queimado a 1230°



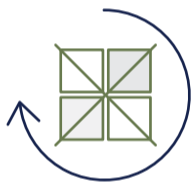
Altíssima Resistência Mecânica - Mais Resistente que as Pedras Naturais de mesma espessura.



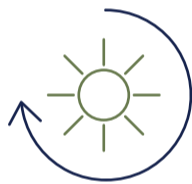
Resistente ao Fogo



Resistente ao Choque Térmico



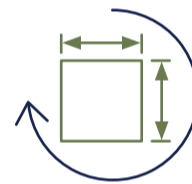
Não altera a Cor



Não é danificado por raios UVA e UVB.



Alta Resistência Química (não se altera com produtos de limpeza)



Estabilidade Dimensional (medidas controladas milimetricamente)

MATERIAL IMPERMEÁVEL



Não absorve Água - Ideal para bancadas de Cozinhas e Banheiros



Adequado para Contato com Alimentos



Facilidade de Manutenção e Limpeza com Detergentes Neutro

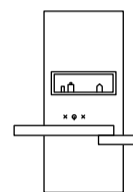
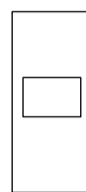
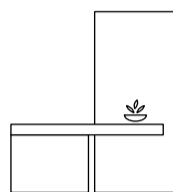
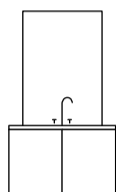
Encontre o laudo técnico na página de cada produto e para saber sobre limpeza e manutenção clique em [link](#).



LOCAIS DE USO

Delicado

Durável



COZINHA DE USO COTIDIANO

BANCADA GOURMET/
CHURRASQUEIRA

BANHEIRO/
LAVABO

BRILHO E COR

Porcelanato Polido	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
Porcelanato Natural	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>

RESISTÊNCIA A MANCHAS

Porcelanato Polido	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Porcelanato Natural	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>

RESISTÊNCIA AO CALOR

Porcelanato Polido	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>
Porcelanato Natural	<input checked="" type="radio"/>	<input checked="" type="radio"/>	<input checked="" type="radio"/>

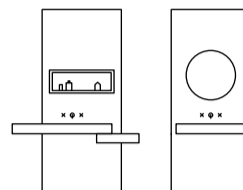
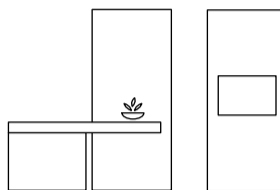
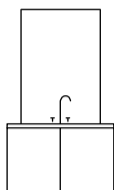


LOCAIS DE USO

X Não recomendado

○ Delicado

● Durável














COZINHA DE USO COTIDIANO

BANCADA GOURMET/
CHURRASQUEIRA

BANHEIRO/
LAVABO

POSSIBILIDADES DE ACABAMENTO DE BORDA*

	Levemente Arredondado	X	○	●
	Arredondado	●	●	●
	Levemente Chanfrado	X	○	●
	Chanfrado	●	●	●
	Chanfrado 1/4	X	○	●
	Esquadria 45°	X	○	●
	Base reta	X	○	●
	Esquadria com recorte	○	●	●
	Levemente Arredondado com base reta	○	●	●
	Arredondado com base reta	●	●	●
	Levemente Chanfrado com base reta	○	●	●

COLEÇÃO

Bianco Covelano / **P. 12**

Bianco Di Lucca / **P. 15**

Travertino Navona Bianco / **P. 18**

Dansk / **P. 21**

Classic Marquinia / **P. 27**

Area / **P. 30**

Nordik Wood / **P. 33**

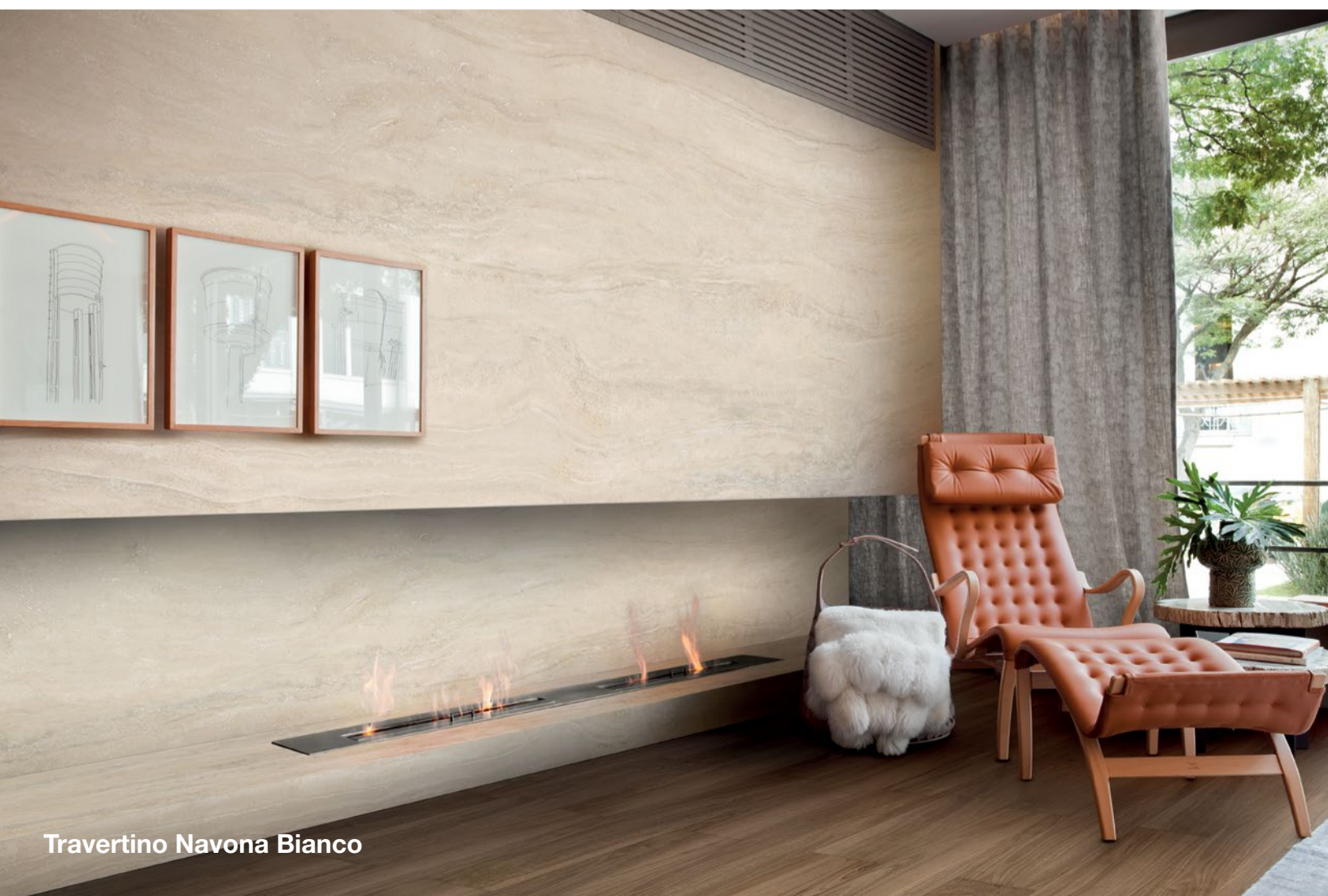
Still Now Sand / **P. 36**

Bleu De Savoie / **P. 39**

Pietrasanta / **P. 43**

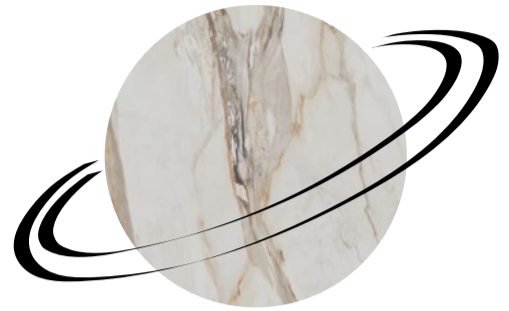
Siena Chianti / **P. 46**

Onyx Unique / **P. 49**



Travertino Navona Bianco

PRODUTOS



Pietrasanta



Onyx Unique

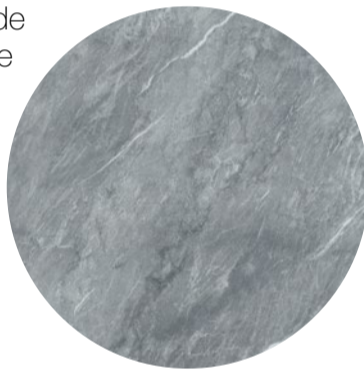


Area White

Travertino Navona Bianco



Bleu de Savoie



Bianco di Lucca

Dansk Cement Graphite



Dansk Cement Rope



Dansk Cement Mud



Nordik Wood



Dansk Cement White



Classic Marquinia



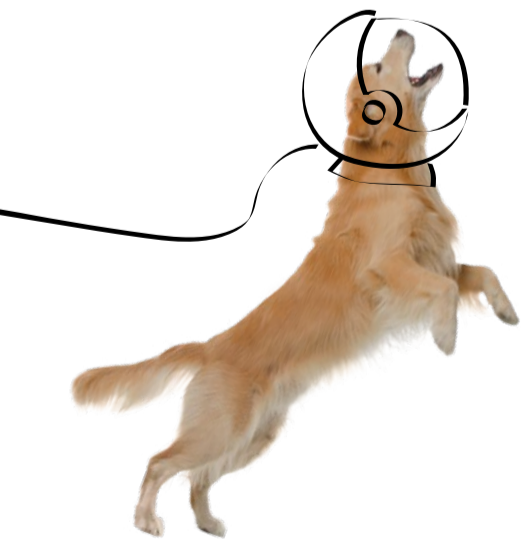
Siena Chianti



Still Now Sand



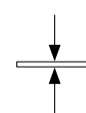
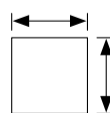
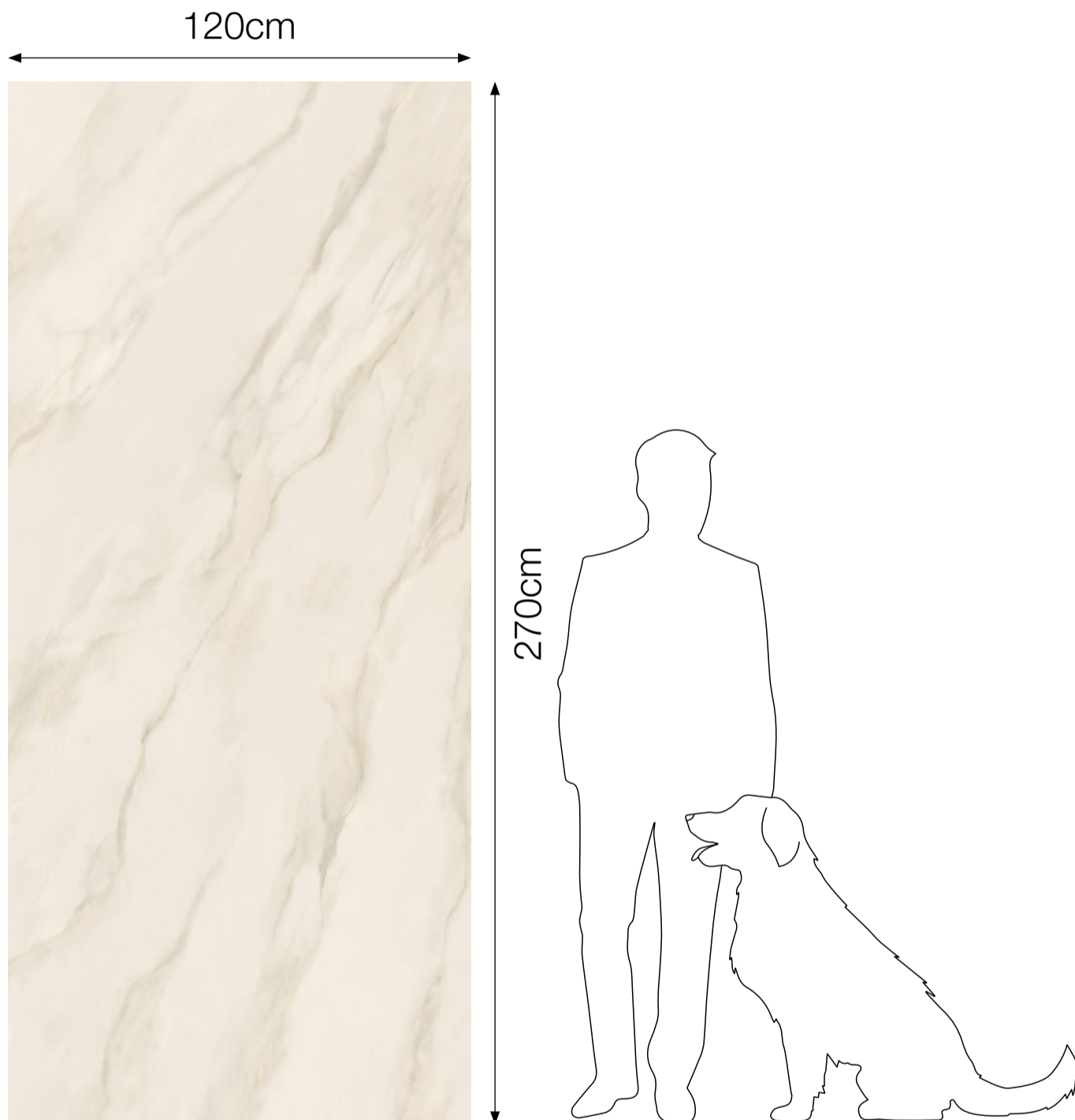
Bianco Covelano



The image features a background of light-colored marble with subtle, flowing veins in shades of beige and cream. The text 'BIANCO COVELANO.' is positioned on the left side of the image, rendered in a bold, black, sans-serif font. The text is arranged in two lines: 'BIANCO' on the top line and 'COVELANO.' on the bottom line.

**BIANCO
COVELANO.**

TIMELESS
Bianco Covelano



NOME

Bianco Covelano

CÓDIGO

12985

12984

ACABAMENTO

NAT

POL

FORMATO

120x270cm

ESPESSURA

10mm

VARIAÇÃO

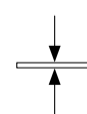
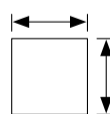
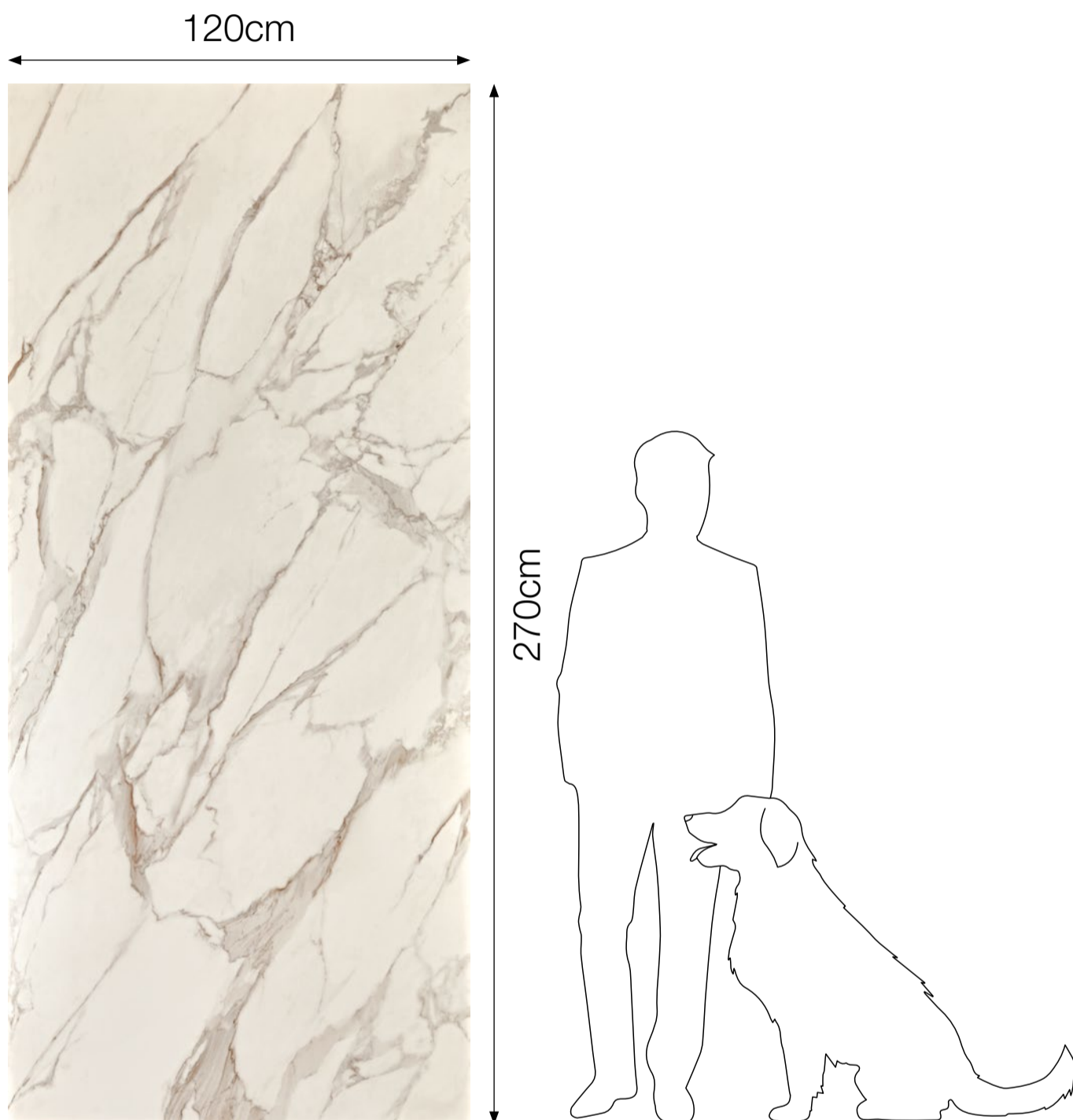
V2



The background of the image is a full-page view of a marble pattern. It features a light beige or cream-colored base with intricate, flowing veins of a darker, brownish-tan color. The veins vary in thickness and direction, creating a complex, organic texture. The overall appearance is that of a high-quality natural marble.

**BIANCO
DI LUCCA.**

TIMELESS
Bianco di Lucca



NOME	CÓDIGO	ACABAMENTO	FORMATO	ESPESSURA	VARIAÇÃO
Bianco di Lucca	200113	NAT	120x270cm	10mm	V2
Bianco di Lucca	200135	POL			
Bianco di Lucca A	200116	POL			
Bianco di Lucca B	200117	POL			
Bianco di Lucca C	200118	POL			
Bianco di Lucca D	200119	POL			

TIMELESS
Bianco Di Lucca

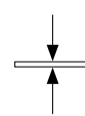
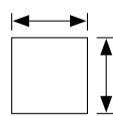
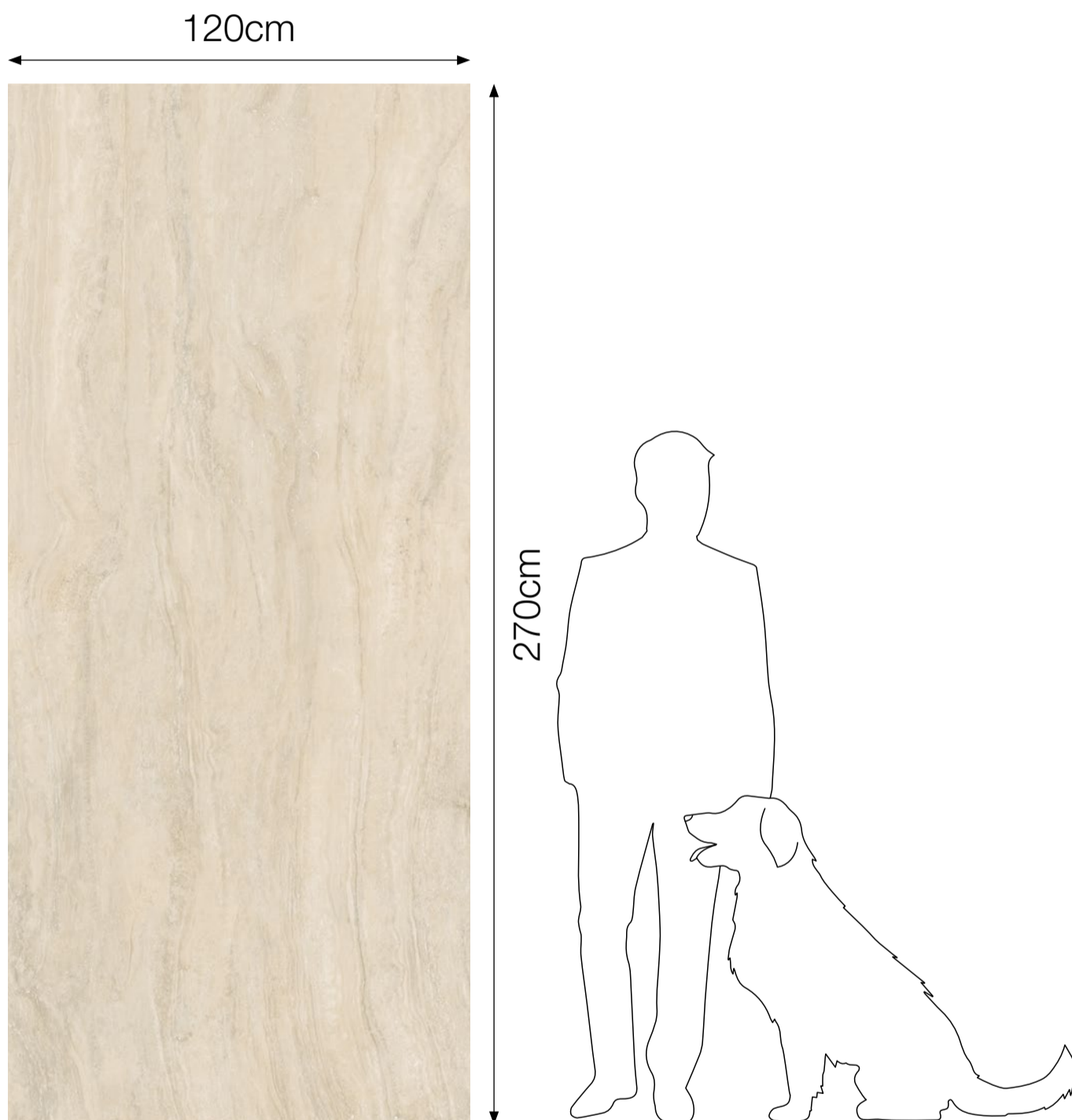
Veios contínuos.



Bianco Di Lucca

**TRAVERTINO
NAVONA BIANCO.**

TRAVERTINI
Travertino Navona Bianco



NOME

Travertino Navona
Bianco

CÓDIGO

12986

ACABAMENTO

NAT

FORMATO

120x270cm

ESPESSURA

10mm

VARIAÇÃO

V3



Travertino Navona Bianco

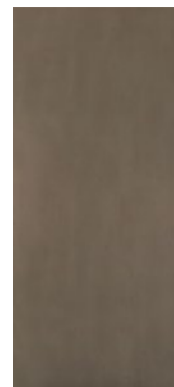
DANSK

Cement White

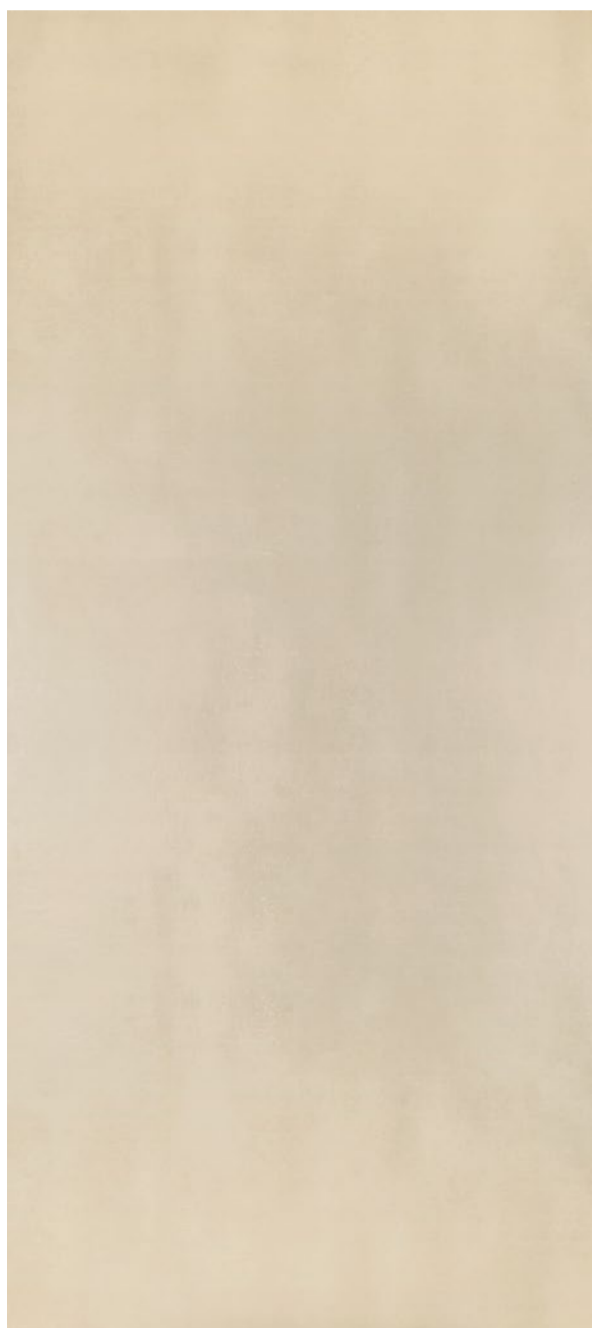
Cement Rope

Cement Mud

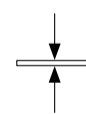
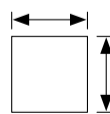
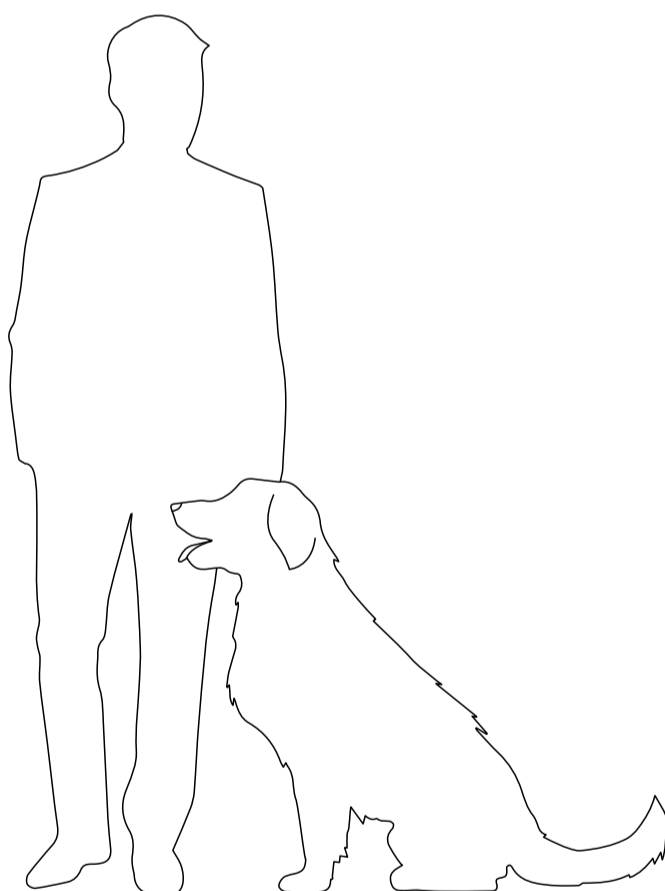
Cement Graphite



120cm



270cm



NOME

CÓDIGO

ACABAMENTO

FORMATO

ESPESSURA

VARIAÇÃO

Cement White

12983

NAT

120x270cm

10mm

V2

Cement Rope

12982

NAT

Cement Mud

12981

NAT

Cement Graphite

12980

NAT







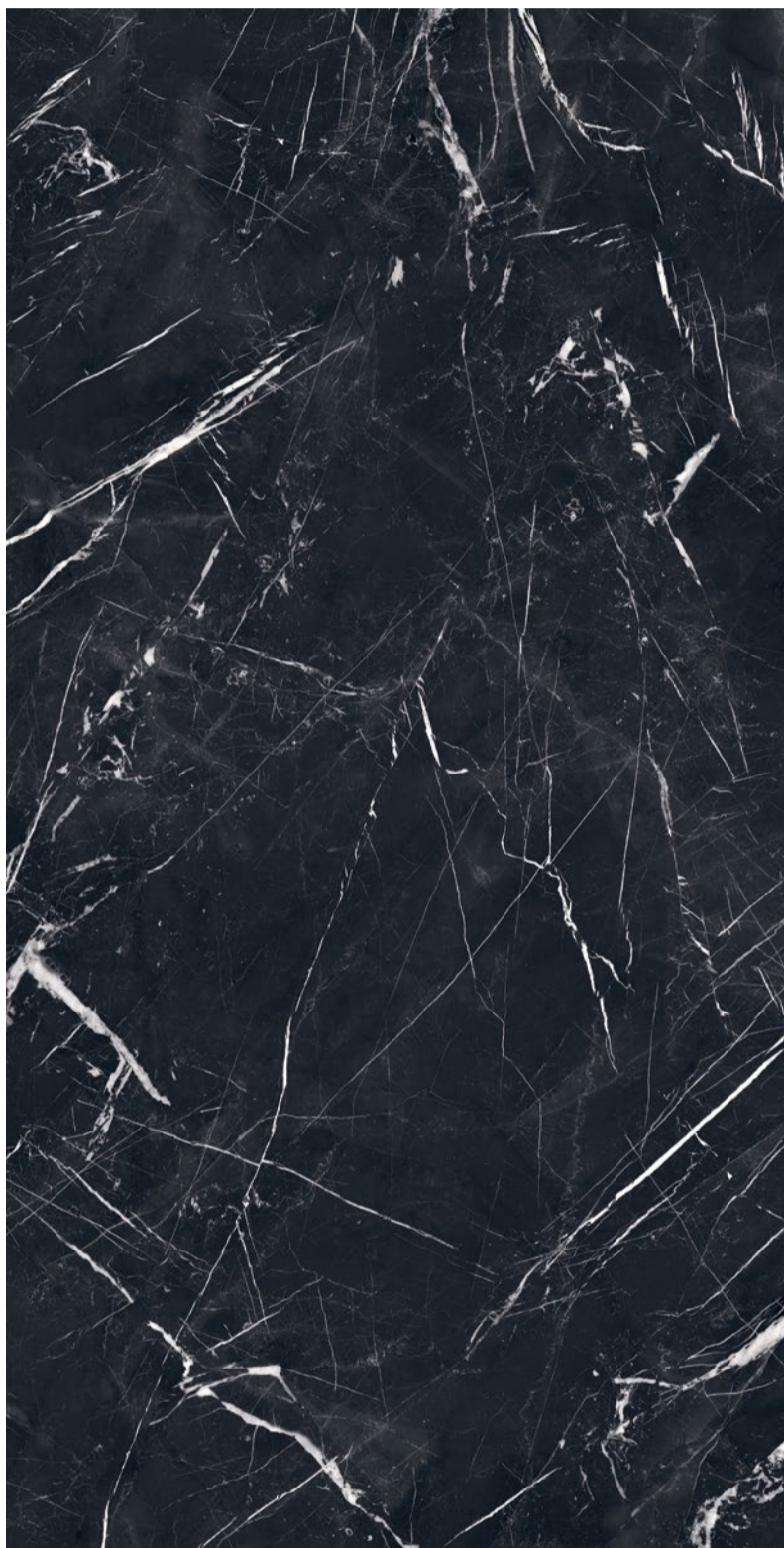


A black and white marbled background with intricate, white, vein-like patterns. The veins are of varying thickness and orientation, creating a complex, organic texture. The overall appearance is reminiscent of classic marble or a high-quality paper pattern.

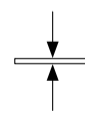
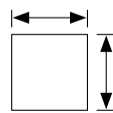
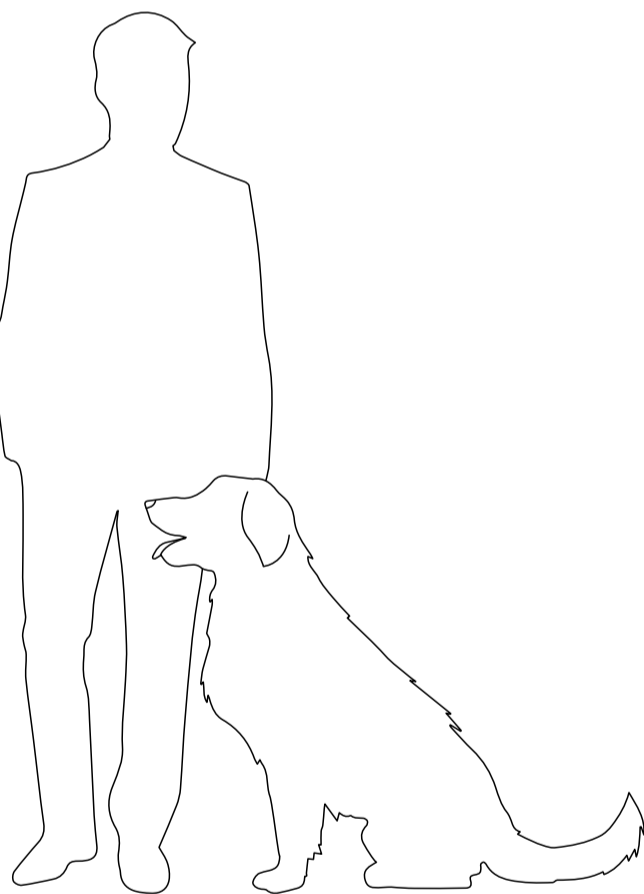
**CLASSIC
MARQUINIA.**

UNIQUE
Classic Marquinia

160cm



320cm



NOME

Classic Marquinia

CÓDIGO

29941

ACABAMENTO

POL

FORMATO

160x320cm

ESPESSURA

12mm

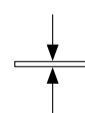
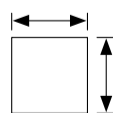
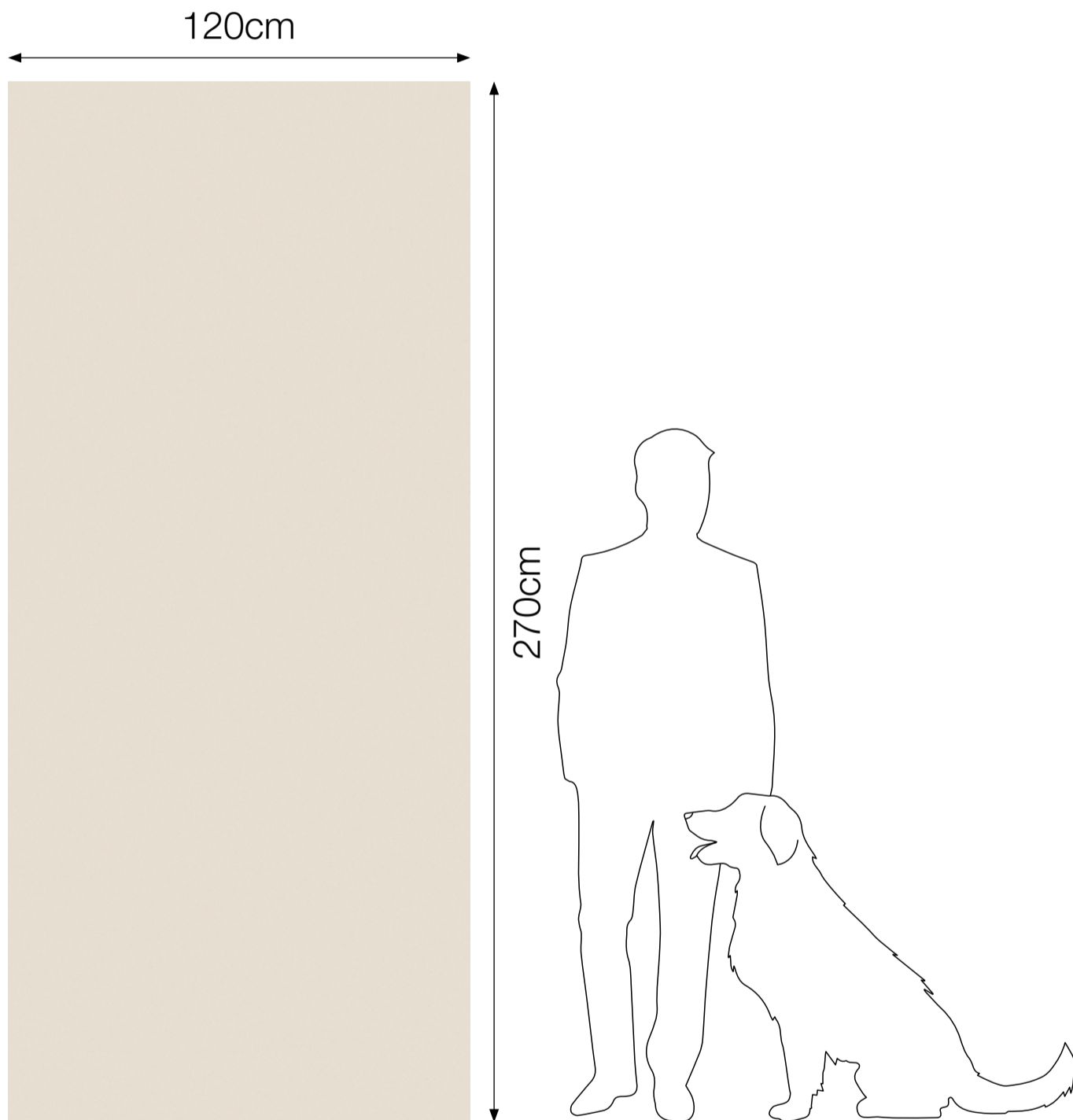
VARIAÇÃO

V3



Classic Marquinia

AREA
White



NOME
Area White

CÓDIGO
12991
12990

ACABAMENTO
NAT
POL

FORMATO
120x270cm

ESPESSURA
10mm

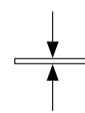
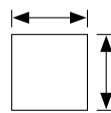
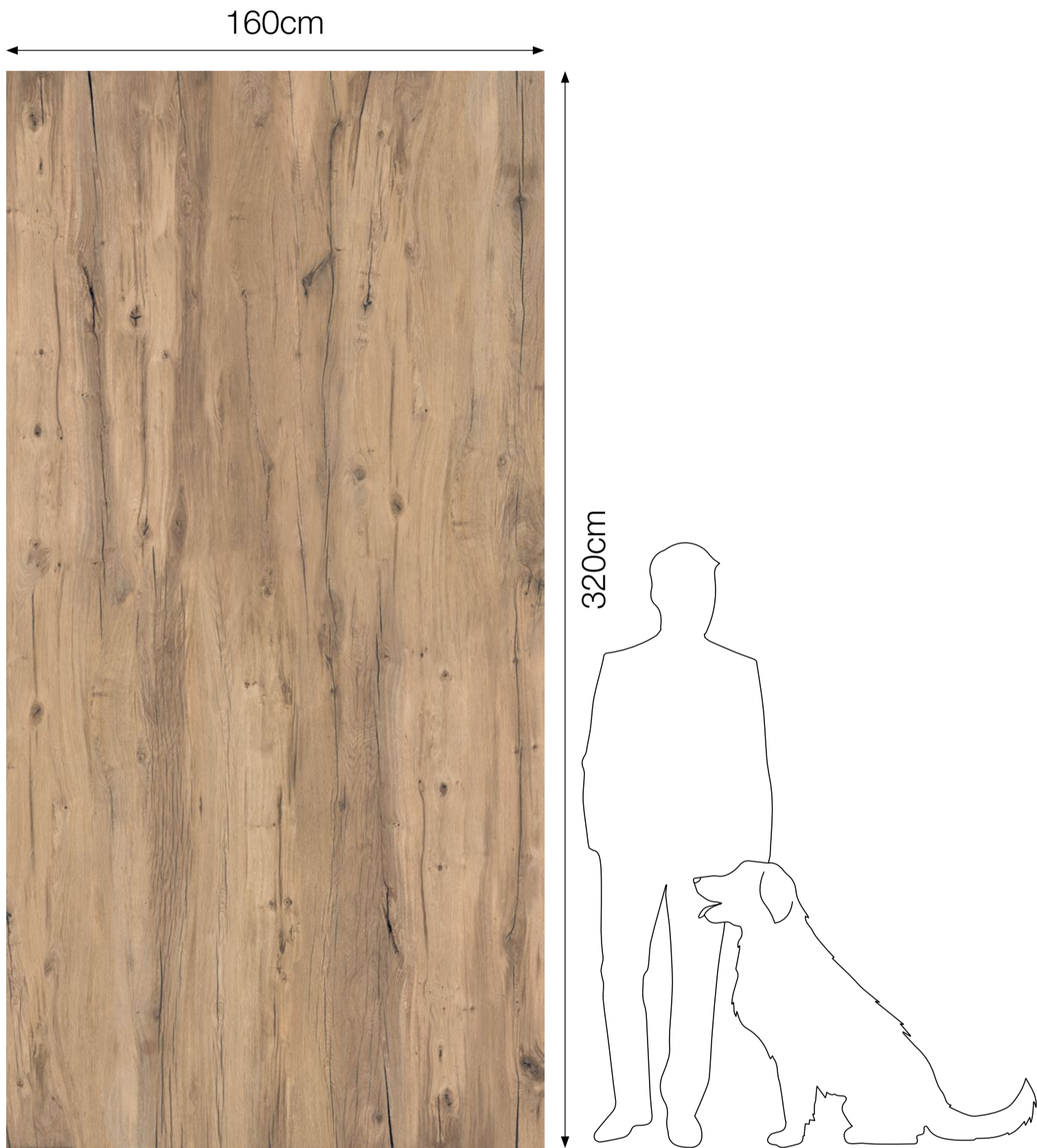
VARIAÇÃO
V1





**NORDIK
WOOD.**

NORDIK WOOD
Nordik Wood



NOME
Nordik Wood

CÓDIGO
29944

ACABAMENTO
NAT

FORMATO
160x320cm

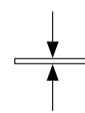
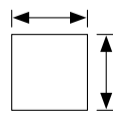
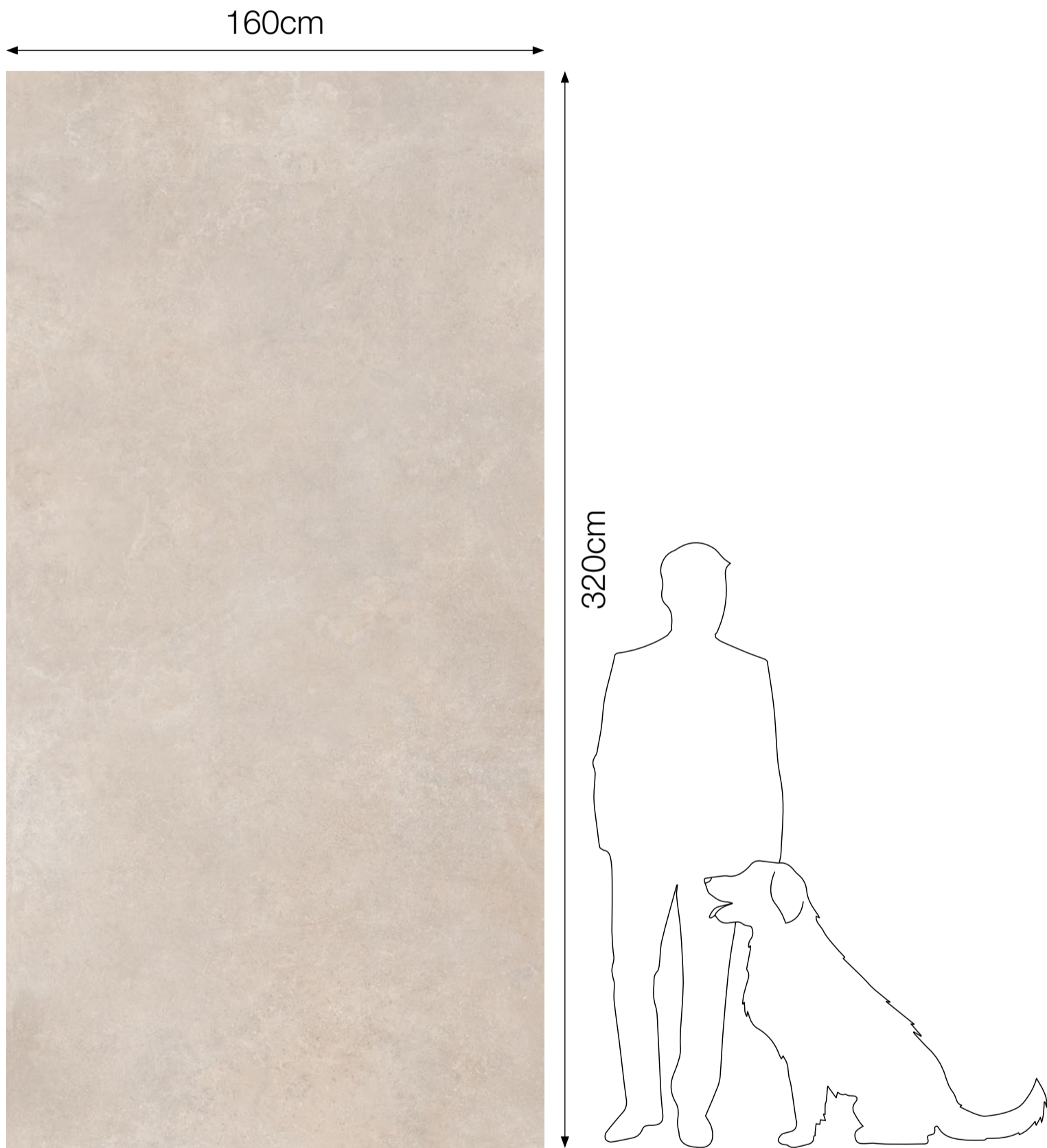
ESPESSURA
12mm

VARIAÇÃO
V3



**STILL
NOW
SAND.**

STILL NOW
Sand



NOME
Still Now Sand

CÓDIGO
29945

ACABAMENTO
NAT

FORMATO
160x320cm

ESPESSURA
12mm

VARIAÇÃO
V2



The image features a background of marbled paper with a complex, organic pattern of dark grey, black, and light grey veins. The text 'BLEU DE SAVOIE.' is printed in a bold, white, sans-serif font on the left side of the image.

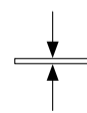
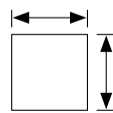
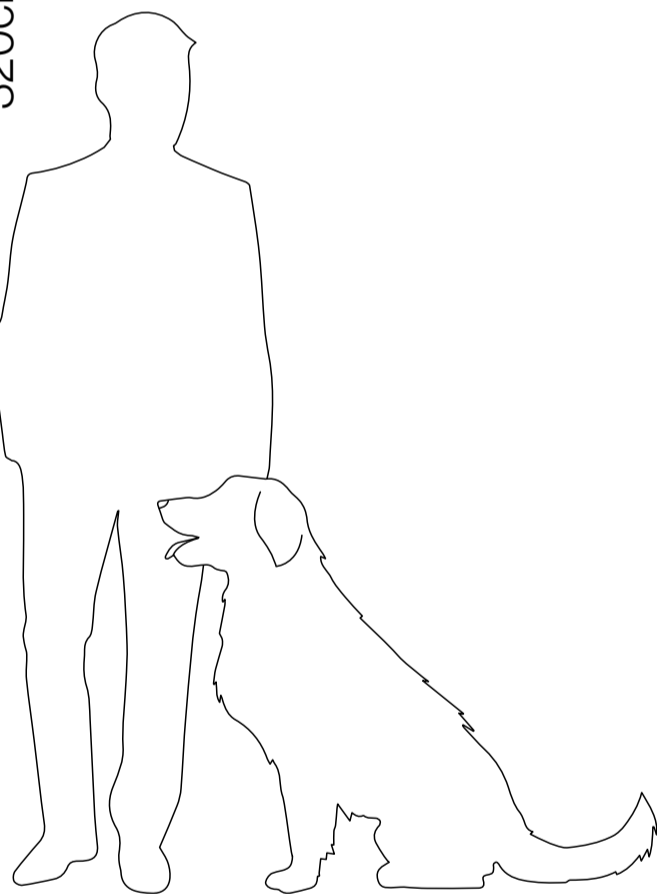
**BLEU DE
SAVOIE.**

TIMELESS
Bleu de Savoie

160cm



320cm



NOME

Bleu de Savoie

CÓDIGO

29943

29942

ACABAMENTO

NAT

POL

FORMATO

160x320cm

ESPESSURA

12mm

VARIAÇÃO

V4



Bleu De Savoie



Bleu De Savoie

A close-up photograph of a marble surface with a complex, organic pattern of veins in shades of beige, tan, and light brown against a cream-colored base. The veins are irregular and flowing, creating a sense of movement and depth. The lighting is soft, highlighting the natural texture and subtle variations in color.

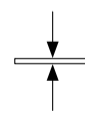
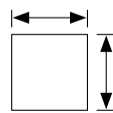
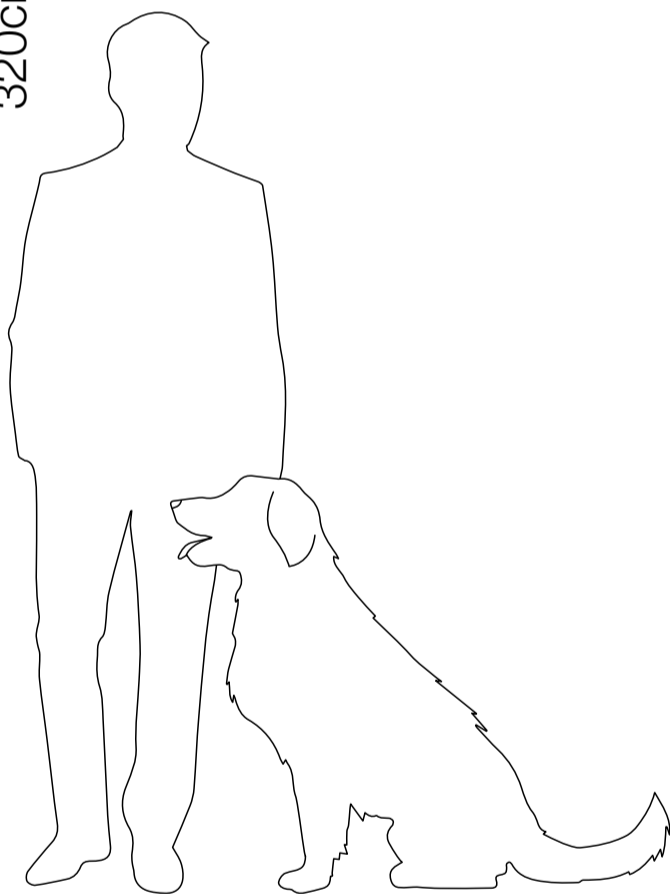
PIETRASANTA.

TIMELESS
Pietrasanta

160cm



320cm



NOME
Pietrasanta

CÓDIGO
29940

ACABAMENTO
POL

FORMATO
160x320cm

ESPESSURA
12mm

VARIÇÃO
V4



The background is a full-page image of marbled paper. The pattern consists of organic, flowing shapes in various shades of beige, cream, and light brown, creating a complex, textured appearance. The colors are distributed unevenly, with some areas appearing more saturated than others, giving it a natural, aged look.

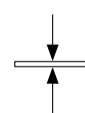
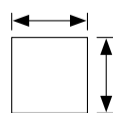
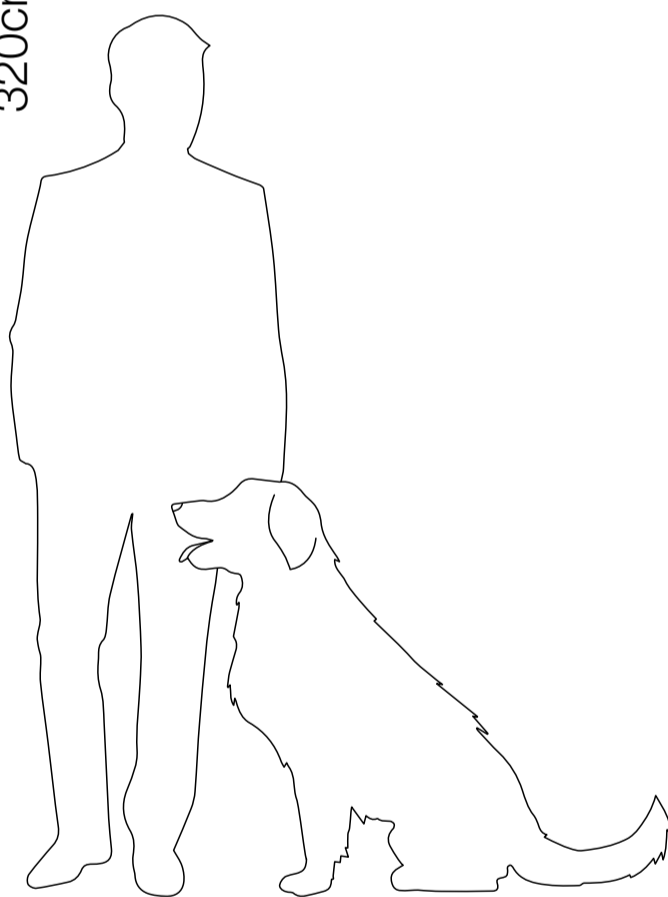
**SIENA
CHIANTI.**

QUARTZITES
Siena Chianti

160cm



320cm



NOME

Siena Chianti

CÓDIGO

29947

ACABAMENTO

POL

FORMATO

160x320cm

ESPESSURA

12mm

VARIAÇÃO

V2



The image features a full-page background of a light-colored, marbled texture, likely representing a stone or paper surface. The marbling consists of soft, wavy, vertical lines in shades of cream, off-white, and light beige, with some darker, brownish-gold veins interspersed. The overall effect is organic and elegant. In the lower-left quadrant, the words "ONYX" and "UNIQUE." are printed in a bold, black, sans-serif font, stacked vertically. The text is sharp and stands out against the lighter background.

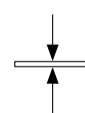
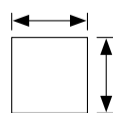
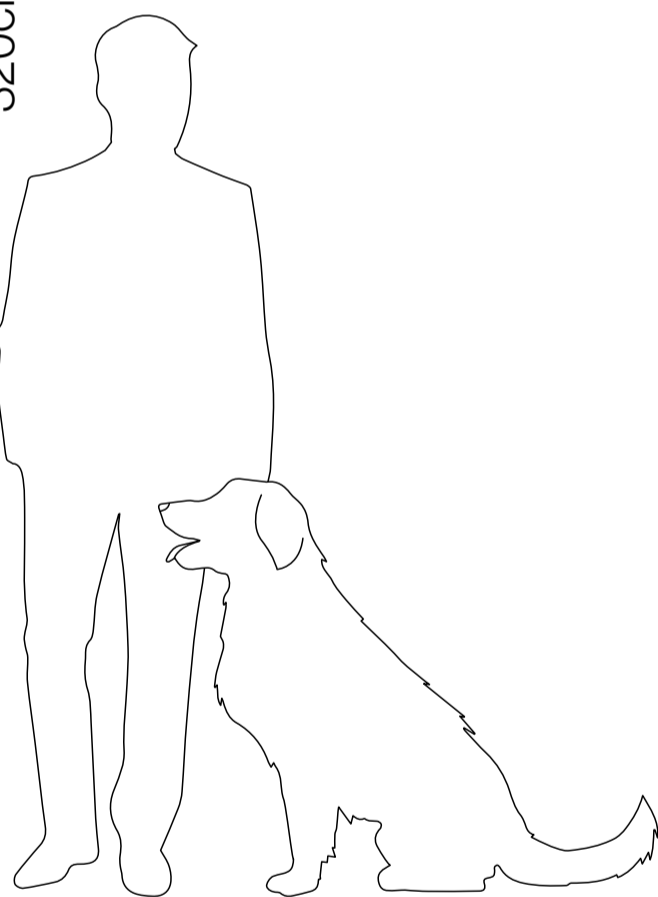
**ONYX
UNIQUE.**

TIMELESS
Onyx Unique

160cm



320cm



NOME
Onyx Unique

CÓDIGO
29946

ACABAMENTO
POL

FORMATO
160x320cm

ESPESSURA
12mm

VARIAÇÃO
V2

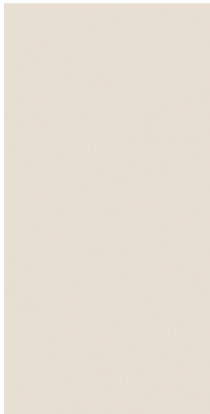


Saiba mais sobre operações com as Lastras em nossos vídeos no site do [youtube](#), digitando “lastras” no campo pesquisa.

Onyx Unique

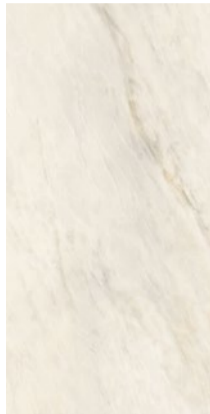
PORTFÓLIO

Area
White | V1



12991 120x270cm 10mm NAT
12990 120x270cm 10mm POL

Onyx
Unique | V2



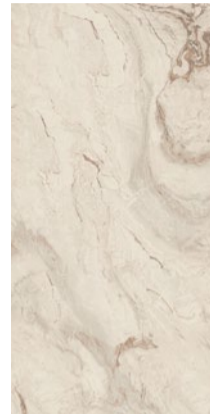
29946 160x320cm 12mm POL

Bianco
Covelano | V2



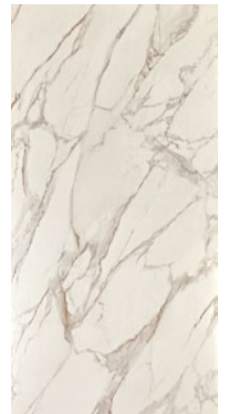
12985 120x270cm 10mm NAT
12984 120x270cm 10mm POL

Siena
Chianti | V2



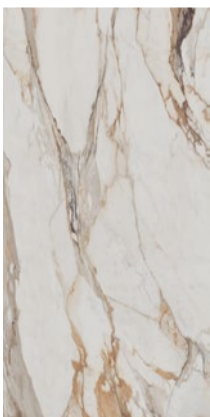
29947 160x320cm 12mm POL

Bianco
di Lucca | V2



200113 120x270cm 10mm NAT
200135 120x270cm 10mm POL
200116 120x270cm 10mm POL
200117 120x270cm 10mm POL
200118 120x270cm 10mm POL
200119 120x270cm 10mm POL

Pietrasanta | V4



29940 160x320cm 12mm POL

Dansk
Cement White | V2



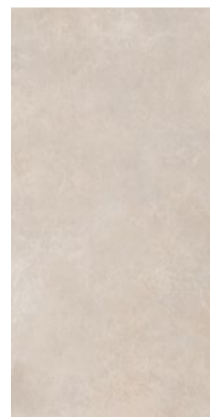
12983 120x270cm 10mm NAT

Travertino
Navona Bianco | V3



12986 120x270cm 10mm NAT

Still Now
Sand | V2



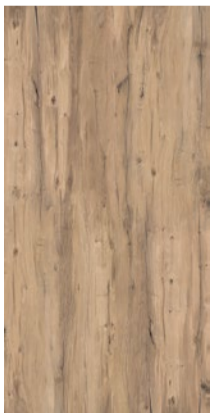
29945 160x320cm 12mm NAT

Dansk
Cement Rope | V2



12982 120x270cm 10mm NAT

Nordik
Wood | V3



29944 160x320cm 12mm NAT

Bleu
de Savoie | V4



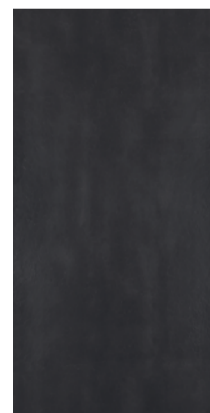
29943 160x320cm 12mm NAT
29942 160x320cm 12mm POL

Dansk
Cement Mud | V2



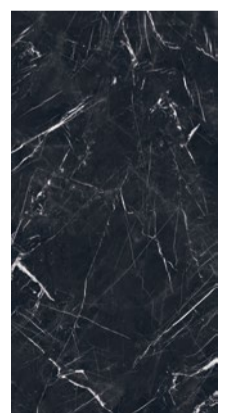
12981 120x270cm 10mm NAT

Dansk
Cement Graphite | V2



12980 120x270cm 10mm NAT

Classic
Marquinia | V3



29941 160x320cm 12mm POL

